

Gay Games

by Allen White

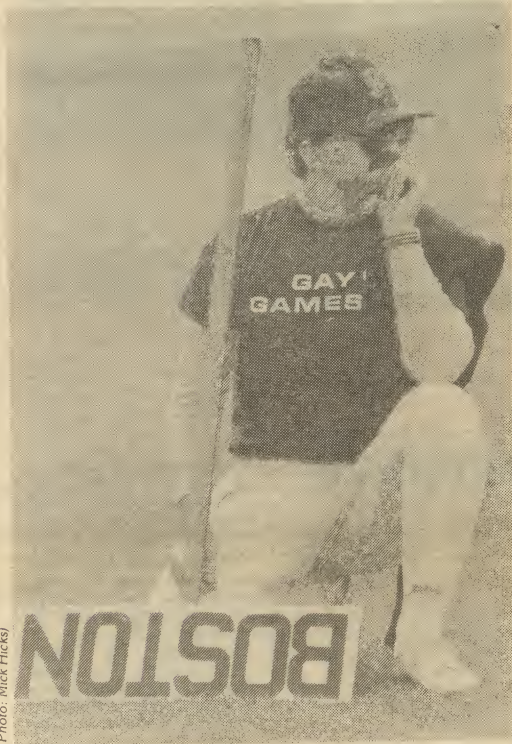
Representatives of the United States Congress and the City and County of San Francisco defiantly welcomed over 10,000 people to Kezar Stadium for the Gay "Olympic" Games Saturday.

Congressman Phil Burton and Supervisor Doris Ward, who is Acting Mayor in the absence of Dianne Feinstein, were very purposeful in their inclusion of the word "Olympic." There appeared to be no question that the United States Olympic Committee may have won a court battle, but they suffered a dramatic public relations loss.

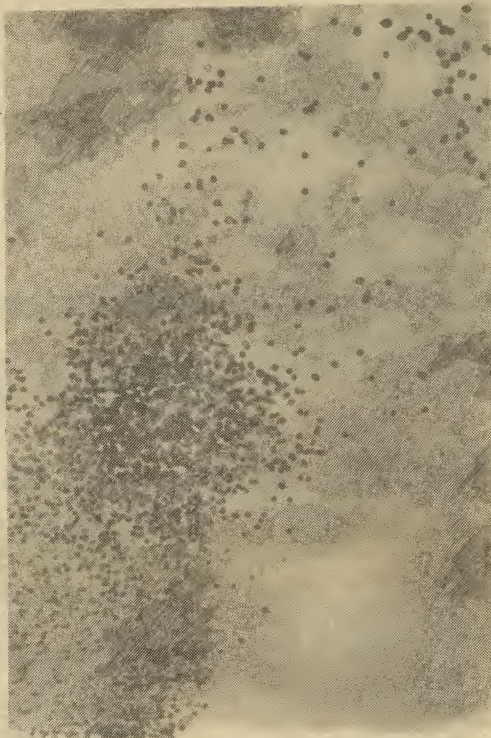
All press accounts of the Opening Day Ceremonies have been extremely positive. With journalists here from all over the world, the only newspaper that specifically stated it would not cover the games is the *San Francisco Chronicle*.

When contacted last Sunday, the city desk editor told the *Bay Area Reporter* that the sports section was not interested in covering the event and a similar position was taken by the news department.

(Continued on page 3.)



(Photo: Mick Hicks)

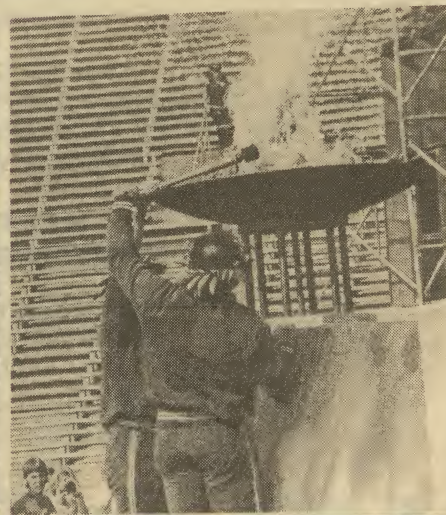


(Photo: Robert Pruzan)

Thrill Thousands



(Photo: Janeen)



(Photo: Janeen)

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Gay Athletic Games Open to Cheers

15,000 Watch Show in Kezar Stadium

by Scott Treimel

It is now a fact: no one who entered Kezar Stadium last Saturday for the opening ceremony of the Gay Athletic Games left unmoved. Rita Mae Brown hailed it as, "By God, a tremendous victory." Armistead Maupin noted "the presence of history." Congressman Philip Burton labeled it, "a proud, beautiful event." And when Doris Ward, as acting mayor said, "I proclaim this the Gay Olympic Games," the crowd shot to its feet, roaring in triumphant concert. Here it was, an unprecedented international promise fulfilled. The Gay Athletic Games I commenced with all the majestic bravado its meaning merits.

As mornings tend to break on Haight Street, Saturday morning broke gray and damp, but that was only the air. The spirit that hummed behind it was inexplicably expectant, inexplicable until a series of athletic suits began to dot the street and a man ran by with a sign that read KANSAS CITY. A small girl, who had been gazing blankly at her assortment of bottle caps and twigs, was transformed. "Oh," she screamed, "the Gay Olympics," and took off after him.

By noon the hum localized around Kezar Stadium where the Foggy City Squares hootenannied on the stage above the unlit Olympian disk and before a spectrum of rain-

bow flags. Decked in New Western Formal (buckeye garb in black and white) they do-si-doed, clod-hopped, and generally wing-dinged it up.

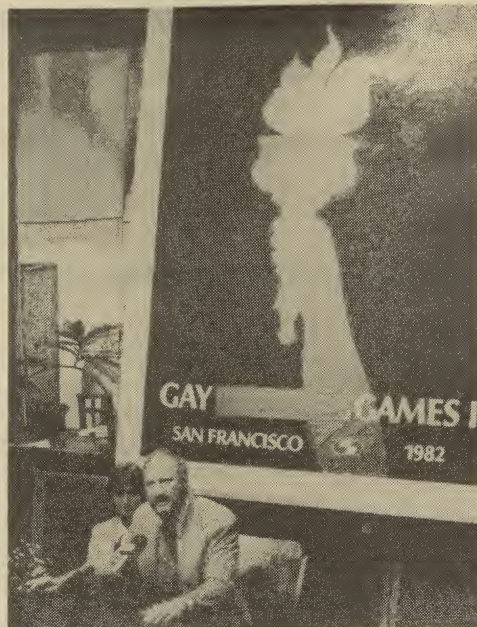
Spectators filed into their seats. Fellows walked the aisles barking, "Peanuts, popcorn, Carmel Corn." I overheard two codgers retell the stories of how they came out.

Fed up with the weather, which now included infrequent but large drops of rain, the crowd on the north side of the stadium began to chant S-U-N, S-U-N, and at exactly one o'clock when MC Rita Mae Brown took the stage, the sun broke.

"We're here today," she

said, "not to celebrate homosexuality, but to celebrate and affirm individual freedom." This went over big, for the audience in Kezar Stadium, only 12,000 was singularly mindful of liberation. It was an older audience and therefore for an audience that had invested more in liberation and understood what the Gay Games are about, liberating a fettered image. "The only people who are queer are the people who don't love anybody," Brown said.

Pamela Brooks sang the National Anthem, Rev. Troy Perry delivered the invocation, and the Freedom Day Marching Band and Twirling Corp hit the field. Later came the Games Flag Corp and the



Dr. Tom Waddell whose Olympic dream for gays was realized this week speaks at a pre-games press conference. (Photo: Rink)

Los Angeles Great American Yankee Freedom Band, each equipped with its own bevy of twirlers, who dispelled once, and for all, the popular barb:

we do too have strong wrists.

Most notable were Stephanie Phillips and Brooks Going. Phillips is an A-1 crackerjack twirler. Five-time winner of the national award, she brought the crowd to its feet keeping three batons aloft at once. Going is the opposite — four times he dropped his baton, yet he, too, received sustained applause. The crowd cheering and Brooks Going staring at his cursed baton struck me as emblematic of the Games' intent — as a triumph, in fact, of the Games' intent: you do your best, that's enough.

This is what Games Chairman Tom Waddell has been saying all along. The Games aim to humanize success by transforming the notion of failure (failure is not to try). The reception accorded Brooks Going seemed superlative testimony — Waddell's campaign has indeed succeeded.

When the first Gay Games are remembered, in Sydney, in Tel Aviv, at Lake George or Lake Geneva, the crux of that memory will be what happened next: the parade of athletes. This had been the center of the dream and this is what coaxed the tears. The parade of athletes is the universal totem, the teams marching in, the crowd on its feet, the camera crews running up the field then turning back to get the shot.

The Australian team led, wearing satin cobalt blue uniforms and a half hour later the San Francisco team (also in cobalt blue uniforms) concluded. In between was Belgium in green; Vancouver in red; New York, making a bid for urbanity, in white shirts and ties; Minnesota with powder blue; Santa Cruz without Burkenstocks; Hawaii with white leis; Beverly Hills in, of all things, jeans; Wilmington waving blue bandanas; Oakland women in purple and white and Ft. Lauderdale in deep, ripe tans.

Next came the afternoon's anomaly, Tina Turner, who blasted onto the stage in some fringe fandango, strutting her quivering thighs and screaming in that manner that is her act.

Custom, I believe, dictates a performer acknowledge the nature, or at least the name,

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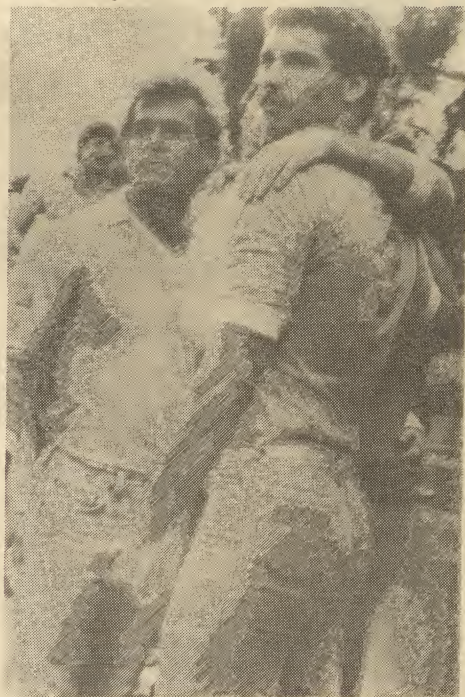
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Gay Games

Continued from page 1.



Gay Miami athletes at opening day ceremony (Photo: Robert Pruzan)

For this reason, the editor said there was no place for coverage of the Games in the paper.

The *San Francisco Examiner* has stated that they were interested in further coverage of the event. All local television stations have also stated they would continue to cover the historical athletic competition.

At the Opening Day Ceremonies, 271 press passes were issued. For the media, as well as the crowd, the highlight of the afternoon appeared to be the entrance of the athletes who are participating in the Games. Many of the press were simply overwhelmed by the number of athletes. As the approximately 1,500 people paraded into Kezar Stadium, the crowd was cheering, crying, and joyous in their enthusiastic welcome.

One reporter for a television station kept trying to note the many small towns as their banners were carried around the field.

Just minutes before the Opening Ceremonies were to begin, clouds formed and it began to rain. The short drizzle was enough to throw the stage crew into near panic as they began to plan covering electrical equipment and exposed musical instruments. As fast as the rain began, it stopped. As if by magic, just after 1 p.m., the fog cleared and the sun broke through.

The program opened with music by the Foggy City Squares. Pamela Brooks sang the United States National Anthem. In the stands, several spectators raised an American flag.

The San Francisco Gay Freedom Day Marching Band & Twirling Corps, the Great American Yankee Band from Los Angeles, and the exciting Lesbian samba band "Sistah Boom" provided musical entertainment. A special feature was the official presentation

of the Gay Games Flag Corps.

Following the athletes into the stadium and the welcoming speeches was Tina Turner. As the entertainer performed, the athletes crowded close to the stage. Because of contract commitments, video and film crews were prevented from filming her show.

The only news-gathering organization which violated the agreement of keeping their cameras off was the ABC Television Network. The network crew (not KGO-TV) was escorted by security out of the stadium and they were asked to return their press passes.

The final event of the afternoon was the lighting of the torch. As the athletes formed two lines the length of the playing field, Meg Christian sang the Gay Games Anthem. As she concluded, the combined San Francisco Gay Freedom Day Band and the Los Angeles Great American Yankee Band played the anthem as two former U.S. Olympic athletes, George Frenn and Susan McGrievy, carried the torch to the main torch at the front of the stage.

As the torch of the Games was lit, thousands of balloons were released into the sky above the stadium. The ceremonies then came to a conclusion and thousands of people boarded special buses, which were scheduled by Muni to provide express service to the Castro.

The Opening Ceremonies of the Gay Games was one of the largest Gay and Lesbian events presented in the 20th century. The event was produced by David Bandy and directed by Allan Johnson. Carole Fitzgibbon was in charge of coordinating the athletes and Hydie Downard and Glenne McElhinney supervised the usher staff. Publicity was directed by Zohn Artman.

Allen White

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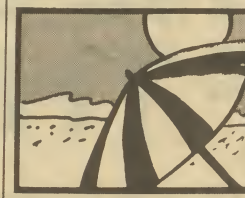
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Burton Denounces Veto of KS Funds

Congressman Phillip Burton denounced President Reagan's veto of the Supplemental Appropriations Act of 1982 as "tragic" and vowed to help lead the fight in Congress to override the veto.

"The money in this bill is important to many groups but few have more at stake than the Gay community," Burton said.

"Last week my office reported that Congress had included in this legislation an additional appropriation of one-half million dollars for research into KS and related diseases by the Center for Disease Control.

"That grant was killed by Reagan's veto, unless we can get the two-thirds vote in Congress to override," Burton said.

"The heartlessness of this veto condemns us to continue the tragic situation in which there is inadequate funding for A.I.D.S. research."

Burton aide Bill Kraus, who has been keeping close track of the recently-announced federal funding for research into A.I.D.S., called the veto "particularly disheartening after the recent breakthrough in funding for KS."

Opening Day Ceremonies

Continued from page 2

of the event she is entertaining. Ms Turner waived this formality. She simply changed into a lethal red scarf of a dress and led her tits-and-ass backup in a rendition of Jumpin' Jack Flash. (Some athletes did jumping jacks to this.)

Meg Christian got it right when she took the stage to sing "Reach for the Sky," the Gay Games Anthem: "I never in my whole life thought I'd have to follow Tina Turner. Touche.

The finale followed: Susan McGrivey (Olympics '56) and George Fern (Olympics '72) entered the stadium bearing the torch that traveled the country. They strode the length of the field, lit the Olympian disk, and balloons by the thousands set off to speckle the sky. Catharsis occurred.

ADDENDUM: By any measure the assembly in the stands last Saturday was small. First off, Kezar is an imposing, indomitable stadium. Built to hold 60,000, it has fallen into such bad repair its capacity is now restricted to 30,000. That less than half that number of tickets was sold directly indicts this community. True, \$15 for a ticket is, to some, prohibitive. Truer still, Castro bars did brisk trade. And truest of all, this is beside the point. There was a theme to the answers I got when later I asked why people neglected the ceremony. It went like this: "I didn't know if it'd be a success." Precisely. The Stonewall queens didn't know that either.

Tickets are still available for the closing ceremony of the Gay Games. Caution, though, scalpers are selling counterfeits. Buy tickets only from authorized outlets.

(For information call 861-8282 or 861-0280)

The *P.S. Restaurant and its Chef thank Performing Arts Magazine!

THE DINING SCENE

by Stanley Eichelbaum

INTERNATIONAL TRIO

The cuisine of Shanghai has a character of its own, and is enough of a novelty to warrant a visit to China House, 501 Balboa St. (reservations: 386-8858), where you'll find a tantalizing variety of Shanghai specialties. The restaurant is spacious, airy and stylish. Dark wood fixtures and chairs stand out against an immaculate white tile floor. This used to be a food market, and curious stained-glass insets above the windows announce it in neatly lettered words such as "vegetables," "groceries" and "poultry." From a market, it became a French restaurant, and the decor is more or less the same for its current tenants, Joseph and Cecilia Chung, proprietors of China House. The Chungs are charming, highly sophisticated people from Shanghai, as is most of their staff. They'll tell you all about Shanghai cuisine — how it's not as hot as Hunan and Szechuan, but is as distinctive as Mandarin and as flavorful as Canton. "Since Shanghai is a melting pot," says Cecilia Chung, "we use elements from all the regional cuisines, but always with a touch of Shanghai."

The China House menu bears this out, for it offers a wide assortment of dishes, from the traditional beef with broccoli to more exotic fare like shredded rock cod with pine nuts, sweet fried wontons with a black-bean filling, and shrimp sauteed in a sweet onion sauce. The most unusual dishes are made with vegetables — shredded bean curd with salt cabbage, or a delectable eggplant concoction in which diced pieces of Oriental eggplant are braised to a bright-blue color with garlic and plum sauce. It's one of the prettiest dishes I've seen. I would also recommend the clams cooked in a zingy ginger sauce, and the shredded chicken salad that combines the flavors of peanuts and sesame oil. The service at China House is impeccable, and the prices are moderate to high. However, a prix-fixe dinner for four at \$45 is something of a bargain.

The Golden Eagle, a popular downtown fixture for lunch and dinner, has moved to a new and spectacular location in No. 4 Embarcadero Center (reservations: 982-8831). It left its original home (since 1968) at California and Front Streets for a larger facility overlooking the Embarcadero Plaza, Vaillancourt Fountain and the freeway-obstructed Ferry Building and Bay. It's the best, most open restaurant site in the Embarcadero Center, with a small terrace for outdoor lunches. The Golden Eagle's co-owners, Jon Hadley and Pat Patterson, moved most of their comfortable, club-like furnishings, including the big oak bar and elegantly-carved golden-eagle trademark. The

colossally-scaled paintings of outdoor Western scenes (Yosemite, for example) are still there, and the time-honored menu remains pretty much the same.

The dinner menu offers a four-course meal for \$19, and the generously portioned entrees include the Golden Eagle's hearty specialties, like boiled beef vinaigrette, hunter's stew (chicken, veal and beef) and chicken San Joaquin (braised with olives, tomatoes and mushrooms). The cuisine is unabashedly American, and very well prepared — particularly the fish. New England scallops are gently sauteed to a buttery perfection, and the sand dabs are juicy, sweet and very satisfying. The dinner salads are also well done, be it mixed green, heart of romaine or Caesar. Nine desserts are listed, all made on the premises, including pecan pie, double chocolate cake, caramel custard and a delicious cassis ice cream ablaze with black currants. Dinner at the Golden Eagle is relaxed and pleasant. Lunch is jam-packed, as it's always been.

The P.S. Restaurant, at 1121 Polk St. (reservations: 441-7798), has been a gay hangout for more than a decade, and now it's gone very fancy. A French chef has been brought in to upgrade the menu in the poshly redecorated dining room (glass and brass partitions, upholstered chairs and large sprays of flowers). The big surprise is that the chef is none other than Paul Dufour, formerly of La Bourgogne, Le Trianon and La Cabane. He's turned the P.S. menu around to a gourmet fare-thee-well, and an even bigger surprise is the tariff. Prices are incredibly low for what you get. The quality, presentation and standards are as high as you'll find anywhere in town. It's only a matter of time before the P.S. management catches on to what it has and revises the price list. Dufour is an artist, and he's drawing a more eclectic clientele to the predominantly gay bar and restaurant.

On a recent visit, Dufour was working with the regular P.S. menu, but what he did with fairly simple items like broiled petrale was remarkable. A trout meuniere was gorgeously executed, and absolutely delicious, and something called Veal Vittoria was a marvelous confection of scallopini, mushrooms and diced pimento. The veal, incidentally, cost \$8.95, and a fettuccine Alfredo came in at \$6.95. A roast duck with orange sauce and cherries cost \$11.50. The plates were garnished with beautifully underdone vegetables, and a green-salad first course was crisp and exceptionally good, and came with sliced fresh mushrooms and a fine creamy vinaigrette. □

AUGUST 1982

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VOL. XII NO. 35 SEPTEMBER 2, 1982

NEXT ISSUE OUT: SEPT. 9

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VIEWPOINT

LETTERS

Are You From Big "D"?

Dallas treated itself to a Gay convention a few weeks back and just about everybody who thinks they are somebody turned up.

For starters let it put to rest the noxious notion about "so-called" Gay leaders. The real McCoys actually exist. They flew into a melting 100° Dallas heat from 35 states laden with briefcases, scratch pads, and busy schedules. They gave over three days to thirty-six workshops and the confabing of four national boards of director and two Texas Boards. Amid all the learning sessions and board meetings, the Forum on Acquired Immune Deficiency wended its tragic way. Doctors and health workers from all over came to compare and plan. And Morbidity Tables officially joined the Gay lexicon.

The six brightest stars in the national Gay firmament: NGTF's Lucia Valeska and Mel Boozer; The Fund for Human Dignity's Ginny Apuzzo; Human Right Campaign Fund's Jim Foster; Gay Rights Advocate's Jean O'Leary and MCC's Troy Perry displayed their multiple talents in oratory and strategy.

Conferees discussed everything from racism to sexism, from public relations to police relations.



As these Colorado Gay Olympic athletes testify, America's heartland takes on an ever-increasing share of the Gay agenda (Photo: Rink)

As expected, San Francisco was well represented and, like New York, dazzled with its trend-setting ways. All the same the eyes of Gay leaders were on the men and women of Texas. All the major cities; Dallas, Houston, San Antonio, Austin, boast Gay alliances. Dallas' in true Texas fashion broadcasts a 600 membership. President Don Baker approaches the Gay rights movement as if he was president of Texas Instruments. He is all systems approach, effective management, and product control. Repeatedly, Baker made mention of Dallas being a conservative city. He and the Alliance play by the rules and they adroitly turn them to their advantage.

In itself bringing in 400 major Gay figures (and a few figurines) was not lost on the locals; by the weekend papers one would gather the city was actually proud of their guests. The Sunday paper ran three pages of copy (beginning on the front page) in six separate stories.

One was equally touched with the muscle developing in other cities like Kansas City, Missouri where Gay coalitions are screening candidates and their choice for Democratic Congressional seat now faces a Republican in November.

But it was the Texans who stole the march with their hospitality, charm, and exquisite planning. It is reassuring to watch them coming into their own. For while those on both coasts continue to give the movement its shape and its style, the heartland of America will bring the movement substance and sanity. Qualities in deep need and essential for a struggle committed to the long haul.

CURE — ONE DAY ONLY!

★ The Castro Street Fair program has 33 ads. One of them is a discount sale for the new Hepatitis B vaccine. This ad is definitely the epitome of gay men exploiting gay men. Does this ad mean that it was okay to bleep only on 8/15? (The vaccine returned to regular price after 8/15.)

Herb Levy
San Francisco

A POINT WELL TAKEN

★ If I can bank at Olympic Savings & Loan, I can work out at the Olympic Club or buy equipment at Olympic Sporting Goods. I can travel Olympic Airways or Olympic Line Limousine Service, stay at the Olympic Hotel or Olympic Apartments, use services from Olympic Laundry or Olympic Gas and Oil Company, Olympic Garage, Olympic Body Shop, eat at Olympic Cafe or Olympic Pastries, use Olympic Moving and Storage. I can go to events as Crab-Cooking Olympics, Dog Olympics, or Armenian Olympics, but I can't use the word Olympic in Gay Olympic Games our legal system really sucks.

George Ash
San Francisco

HIT 'EM WHERE IT HURTS

★ I don't give a damn what the U.S. Olympic Committee says about its not being homophobic in obtaining a court injunction barring the Gay Olympic Games from using the word "Olympic." By going after the gay games, and not the Armenian Games, or the Rat Games, or any other unauthorized use of "Olympic," there is no way you can convince me that the USOC is not pursuing its legal action for any reason other than homophobia.

And I say the Gay community should not — indeed, MUST not — permit this action to go unanswered.

I call upon Lesbians and Gay Men all over the world — and especially in this country — to impose total economic sanctions against the USOC in retaliation for this despicable exercise in anti-Gay bias:

BOYCOTT the 1984 Los Angeles Olympic Games.

DONT BUY products manufactured from companies that are designated official products and/or sponsors of the 1984 Los Angeles Olympic Games.

IF YOU are a Gay or Lesbian athlete, DON'T PARTICIPATE in the 1984 Los Angeles Olympic Games.

WHEN the 1984 Los Angeles Olympic Games are televised on ABC-TV, watch something else on the tube.

The U.S. Supreme Court recently affirmed the right of the NAACP and the Southern Christian Leadership Conference to organize a boycott of local businesses in Mississippi that discriminated against Blacks. This was not the first time that Blacks flexed their economic muscle to win long-denied civil rights.

History has proven time and again that in this capitalist society we live in, MONEY TALKS, and it's time that Lesbian and Gay Money talks — and talks LOUD and CLEAR.

Hit the homophobic USOC where it hurts — IN THE POCKETBOOK!

Dion B. Sanders
San Francisco

"A MIXED NUT"

★ I am one of those "mixed nuts" that Mr. Sobel finds repugnant. In his letter (B.A.R., Aug. 19) he seems to want anyone who disagrees with his party line to stop espousing their politics at the Pacific Center. Isn't this so characteristic of the right with their hatred not only of the left but pluralism generally?

Mr. Sobel doesn't seem to be aware that there are many who find his ideology repugnant. Despite this I uphold Mr. Sobel's right to free speech as well as the right to espouse any ideology he sees fit.

In keeping with the spirit of the right, Mr. Sobel stereotypes all of us on the left as a "Mixed Nut Brigade." Considering such darlings of the right as state Senator John Schmitz, Jesse Helms, and Jerry Falwell, I suggest Mr. Sobel take deep thought on the mania of his own end of the political spectrum before he casts aspersions upon the rest of us.

Laughing Squirrel
Oakland, CA

OH, WE'RE SO GOOD

★ I want you to know your coverage of the Games schedules pulled everything into place for me. I put aside the whole week in order to photograph as much as I can, which meant an insane, unimaginable schedule. I didn't know where to begin or even how to buy my tickets. A woman at the Olympics center (it's still our Olympics to me, I'm not crossing it out!) handed me a copy of B.A.R. AFTER MY MAD CHARGE ACROSS THE Bridge to get there before they closed. I had a million questions to ask, and she and B.A.R. HAVE ANSWERED THEM.

Thank you many times over.

Ralph Moreno
San Rafael

MAD AS HELL

James R. Jenner
Oakland

Well, Sir, I'm "mad as hell," too. Although I am not a resident of Alameda County, I, like all fair-minded people everywhere, have a very real interest in justice and tolerance for all persons. Most especially, I have that interest with regard to that last of America's minorities toward the members of which our Society continues not only to tolerate but in some cases to condone or actually to encourage intolerance: the gays.

The point is not in the least moot: if Mr. Benetatos' reply to the Chronicle's Answer Man had been that he was "mad as hell," about "the Nigger problem," "the Kike problem," "the Dago problem," "the Polack problem," "the Mick problem," "the Frog problem," "the Wetback problem," "the Greaser problem," "the Chink problem," "the Gook problem," "the Wog problem," or "the Jap problem," he would quickly have found himself among the unemployed. Or, certainly, such should have been the result, for he would have proven himself incapable of properly and justly handling cases involving members of any of those minorities.

I do not know whether you are empowered to rid your staff of undesirable members. Mr. Benetatos is demonstrably exactly that — undesirable. If you are so empowered and if you fail to kick Mr. Benetatos out on his ass and into the soup kitchen, you will have thereby given your tacit imprimatur to his blatantly bigoted comment. In which case, you will prove that you are not fitted for the office which you hold.

C. W. Morrison, M.D.
San Francisco

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LETTERS

A CLARIFICATION

★ Since an article about my seminary graduation prompted a guest column by Terry Huwe, I feel a need to reply to his reply, though I'm aware that such a process could go on and on and on... Nevertheless...

If the article or my comments in it left readers believing nothing occurred among lesbian and gay seminarians at Pacific School of Religion between Bill Johnson's time and my own (some ten years) then I'm glad Mr. Huwe filled us in on that point. However, I find nothing in that article or my comments which said or implied it.

What I did say was that I found my openness about my homosexuality continually putting off other lesbian and gay students who by choice or necessity embraced one or another form of hiding their sexuality. Mr. Huwe's guest column might, inadvertently I'm sure, leave a reader with the impression that PSR is a hotbed of upfront lesbians and gay men. In my three years there I found no such openness. In fact, also inadvertently I'm sure, Mr. Huwe gives a fine example of the point I was making by giving us his long list of "openly" gay staff, lesbian feminists, gay movers and shakers, etc. without naming any names save his own and mine. *Voilà*, the problem.

I did not and do not make light of the difficulties lesbians and gay male seminarians face when they choose to be part of mainline churches. I think the initial article made clear some of the hostility they face. The very real moral quandary, which arises when intended ministers of the gospel feel compelled in one way or another to cloak their real identity, is piercingly sharp. They have my deep sympathy. Nor do I belittle the courage of those who risk self-disclosure, however limited and circumscribed it may be. Such folks risk more in doing so than I have had to risk since my ecclesiastical superiors are not homophobes.

But I don't believe I'm imagining that there is a problem at PSR in the ability of non-MCC gay students to relate to MCCers. When in early 1982 MCC students were invited (by straight faculty) to lead in a weekly chapel service, only one non-MCC gay student even bothered to attend despite much advance publicity and our efforts to secure their participation and attendance.

Ah well, I don't despair of PSR. In fact, I'm rather fond of the old place. I have every confidence that non-MCC lesbians and gays there will learn to respect our "upfrontness" without being so threatened by us.

Rich Weatherly
Oakland, CA

HUH?

★ If I may respond to Alan Martinez's criticism on my suggestion of the meaning of *karma* (good or bad), Alan seems content to accept "what is" the way of the world; thus no one has to change — (the I'm o.k.; you're o.k. syndrome). While I don't think we can change someone else, we can certainly change our own minds in a process of transformation augmenting our consciousness and aliveness.

From one enlightened perspective, the world seen through the body's eyes is all an illusion — so "what is" in that case is unreal. If you accept an ancient spiritual Teaching which says that we are all brothers and that Love is the only Reality, then you have quite a different Reality with which to experience life.

Therefore, Alan, we can indeed change something — our minds! We can change our way of thinking so that we deny the world of illusions, and awaken from a world of bad dreams. We awaken to the world of Light and Consciousness which makes us all brothers who remember our Source. In this way, the gay community can be in the vanguard of a spiritual revival infectious with Love.

Michael D. Delaney
San Francisco

THUMBS DOWN ON PACIFIC CENTER

★ Should we support the Pacific Center for Human Growth? The problem with Pacific Center has been its reliance on grant writing for its funding since its start in 1973. As one of the founders of the organization (earlier known as East Bay Gay, Inc.), I was not at all pleased when Richard Boxer got board approval to spend full time going after grants. One of our first was a 50-50 matching grant for which we had to break our backs getting items to raffish, selling tickets, and promoting. Nobody knew who we were. Getting any substantial prize was impossible, so we settled for bottles of beer, leather jocks, and other minimal.

After that fundraiser, our grants came easier. In fact, so successful was Richard in getting grants that he began to offer classes in grant writing! He also sold his time as a consultant to other nonprofit groups.

While this all seems well and good, Pacific Center suffered horribly. The group became known as stuffy, elitist, and out of touch with the community. Well, it was! The self-perpetuating board of directors coupled with the lack of community support — who needed them with all those grants? — clearly showed that Pacific Center wasn't an organization of the people it served. That, along with their ability to attract mixed-up psychology students trying out their class assignments made it appear as if Pacific Center were there to "save" us all from ourselves.

Does Pacific Center deserve our support? With people such as Richard Boxer and Carole Migden at

the helm, it should have died years ago. It hung on because whether it be Berkeley, San Francisco, or who-knows-where, there'll always be suckers for psychobabble who want to be rescued by the people at Pacific Center — people who are supposed to know what's best for their peons.

David Kaye
First promotion director
San Francisco

THUMBS UP ON PACIFIC CENTER

★ Unfortunately, a response to Mr. Gus Sobel's letter to the B.A.R. (August 19, Vol. XII, No. 33) is necessary. Believe me, I wish it weren't.

I'm afraid his left-handed compliment (pardon the expression) about the Pacific Center isn't sufficient to simply let it go by the wayside.

I am certainly pleased he agrees the Pacific Center has done "him good." Apparently not enough. I am sad for him that he finds himself on (the) right of both Goldwater and Reagan. However, that's the least of my concern. I am concerned when he slanders the Pacific Center. We are neither Marxist, nor Communist, nor Leninist, nor any other kind of "ist." We are a Mental Health Agency! Our goals, our intentions, our very premise is directed towards one aim: to make all Gay people — all men and women who come to the Center — feel better — hopefully good — about themselves.

When clients come to our Center for counseling, we don't talk Reaganomics, or even Carter-nomics, we talk about adjusting to Gay life, about becoming "happy" if possible, about making relationships work, etc.

This is the second time that Mr. Sobel thought it necessary to write such a letter. In the first one he slandered me personally.

He thinks we ought to be cut off from all public funding and feels we ought to support ourselves. Fine, Mr. Sobel. May we expect a check of \$30,000 from you in the mail by Monday? You, sir, have been coming to the Pacific Center for years. What have you ever done for the Center??? What have you contributed?

Personally, I feel lousy to have to write such a letter of response. I realize it sounds defensive. It also seems ridiculous to have to answer a crazy letter such as Mr. Sobel's. However, I don't come first: the Pacific Center does. As I sit here literally with tears in my eyes, having read on the front page of the very same issue in which Mr. Gus Sobel slanders us so stupidly of the illness of Paul Dague. It was Paul who started us on the road. It was he who first set up our Mental Health Dept. It was he to whom I came and said: "I like what I see; I want to help." Paul is not only a thoroughly professional man, he is sweet and wonderful and kind. I can't go on... Paul, my thoughts are with you indeed. I love you.

Karl Bernstein
Pacific Center
Berkeley, CA

AND FROM THE VOLUNTEERS

★ Due to a letter published in the B.A.R., we feel that a response is necessary.

The Pacific Center offers: 1) emergency switchboard services; 2) peer individual counseling; 3) closed rap groups; 4) open drop-in groups; 5) public information; 6) non-bar social opportunities; and 7) third world outreach to the Gay/Lesbian community.

All members who work for the Pacific Center are in fact volunteers. The funds are used to pay rent, telephone, other utilities and a coordination staff. Any issues discussed and/or mentioned are in regard to Gay/Lesbian issues. There is no public political advocacy in any direction and the Pacific Center staff is instructed to avoid influencing anyone's political views.

At present, the funding consists — in part only — from Alameda County and the United Way. This is the only PUBLIC financial aid we are receiving. The rest derives from private donations. If the Pacific Center were to rely only on private donations, one of two situations would occur. Either the Center would become a private counseling service only for those who could afford it, or the Center would be forced to close its doors, thereby ending the above services to the Gay/Lesbian community.

In light of these facts, we invite those interested to join us at the Center and encourage Alameda County residents to urge your county representatives to continue the funding.

ED. NOTE: This letter was signed by 8 facilitators and at least 42 others.

LETHAL LIFESTYLE

★ Michael Maletta (may he rest in peace) was wrong. You can't disco and popper your way to Gay Liberation. The lifestyle we have created for ourselves is as lethal to us as the Moral Majority.

How long will Harry Britt know this and remain silent?

Arthur Evans
San Francisco

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Monday, Sept. 27, 10:00 am
Unitarian Conference Center
Main Sanctuary
Franklin at Geary, S.F.

Yizkor and Ne'illah (Memorial Service) 5:45 pm
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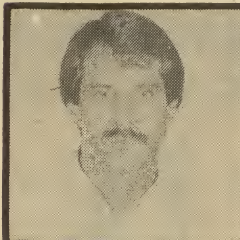
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LETTERS

GENERICALLY SPEAKING

★ Four years ago I edited a brochure for the Coca Cola Company which detailed the lengths they go to to protect the exclusivity of their trademarks, "Coke" and "Coca-Cola." When they prosecute mom and pop luncheonettes for serving other soft drinks to people who order "Coke," it's not out of malice but fear that the name will become generic if they don't. This has happened to a number of trademarks in the past. The USOC has obviously not shown such diligence and just as obviously should not have exclusive rights to the word "Olympics," even assuming they deserved that right in the first place.

But why hassle? Now that the word's in the public domain, let's just call them the Gay Monopoly Games.

Steve Warren
San Francisco

PECS ARE NICE BUT NOT EVERYTHING

★ I am writing in response to the letter from Victor Galotti who exhorts Gay men to get in shape, "get yourself to a gym," and "act like the man you are." I can only assume the kind of man he is describing is the man who dies at twenty, in a war, or at forty, of a heart attack.

Mr. Galotti goes on to say one of the things we need is a little "self respect." A person with genuine self respect doesn't feel the need to force his body to outlandish proportions, or to classify those who don't as "wimps" and "drag queens." He also cites Jack Lalanne as a model of masculinity we should all admire. I suppose he doesn't realize that this is the same Jack Lalanne who was an avid and outspoken supporter of Anita Bryant and her anti-Gay pogrom. The same Jack Lalanne who early on in his mediocre career posed nude in Gay magazines. Any parallel in his obsession for a super-macho body and his obvious self hatred?

There is nothing "wrong" with those who choose to work out at gyms. The "wrong" is when we oppress those who choose not to. We've all suffered because of that very mentality that calls us sissies, and attempts to eradicate our "feminine" qualities. The last thing we need now is the same fascist posturing from our own. When do we stop taking our cues from the heterosexual dictatorship, and begin defining our own lives in a way that will make US happy?

One final note, I would like to applaud Arthur Evans for his continued attempts to inject a small amount of reason into the Gay community. He was fighting for our rights when most of his critics were struggling to come to grips with their own lives by working for the Young Republicans by day, haunting the local tea rooms by night.

Roger McElhiney
San Francisco

MORE C&B

★ In response to Sylvia Clark's (Aug. 26) epistle about being offended about "cock 'n' buns" in your paper, I've a bit to say.

Years ago when in art school in Los Angeles we had very few male models and they had to wear jock straps. The female was completely nude and I got sick and tired of tits 'n' cunt being shoved in my face.

Come on Lesbian girls — equal rights work both ways, or at least it should. I love the B.A.R. If Lesbian readers want nude female pictures in their paper, fine — but please leave us who like cock, balls, and buns alone. We like it.

Ralph White
San Francisco

ANTI-SPARTICIST LEAGUE

★ I never cease to be amazed by the utter bankruptcy of the Spartacist League (SL). I was appalled by the opportunistic manner in which the SL attached itself, leech-like, to the sentiment against the Nazi attack on the Gay Pride March in Chicago. A resident of San Francisco, I was treated to the spectacle of Sparts collecting donations for a "coalition" against the attack with one hand and hawking their party rag, *Workers Vanguard* (actually, the SL is more like the backside of the "petty bourgeoisie" with the other. This was simply another disgusting ploy on their part to lure gays and lesbians who are tired of repression, tired of the violence that is committed against us daily and want to express their dissatisfaction in a political fashion, into their reactionary, FBI-sponsored outfit. You can bet that any money they were given went straight into the coffers of the SL. The very content of the leaflet clearly showed their intention to proselytize — the SL was the only organization singled out as responsible for building the "coalition," and those interested were instructed to contact it for further information. Little doubt should be left in our minds as to what they hoped to accomplish. We must remain vigilant against those who seek to persuade us that they are our "allies in struggle" in order to dupe us and use our energies to their own perverted ends.

Chris Simonetti
San Francisco

MRS. WILSON, US & "THEM"

★ In response to Mrs. Wilson's letter:

Dear Mrs. Wilson,

I read your letter and I am very proud of you. Whatever happened to your son recently happened to me last year, and unfortunately, it happened to many of my friends here in San Francisco.

I wrote a letter to Mayor Dianne Feinstein and sent a copy to Chief of Police C. Murphy.

They both answered me very promptly, and I received two beautiful letters full of promises!

Obviously, nothing has been done, and it seems to me that the situation is getting worse and worse with the SFPD.

However, I do have a few suggestions:

1. Forget about writing letters to BIG AUTHORITIES because they simply do not care at all.
2. We must take action as soon as possible.
3. The general public must be aware of this terrible event.

4. Finally, all of us — gay or straight — should march to City Hall and show "THEM" what kind of people we are — and I do hope, dear Mrs. Wilson, you will join us.

Marc de Rohard
San Francisco

A PLEA FOR THE 'B.A.R.'

★ Hello, I am a 25 year old Gay Prisoner. Right now I am on total cell confinement surrounded by much homophobia from the other inmates and guards. Could someone please help me get a subscription to the *Bay Area Reporter* so that I can stay in touch with the Gay World? I am very lonely here, as I am the only Gay man that I know up here.

A Gay man down, but not yet out!

Emmette Mitchell
Folsom Prison
Box C-22649
Repres, CA 95671

PUTTING YOUR MONEY WHERE IT COUNTS

★ In spite of the frightening statistics on KS and other Acquired Immune Deficiency diseases, the boys still flock to the baths and bars to pick up who knows what! It would seem that our immediate priority should be to contribute as much as we each personally can to learn more about these dreaded diseases. How about if the One Hundred Thousand Gay Men in the Bay Area spent a little less money looking for sex and this month at least contribute \$10.00 to the Cancer Research Center at UC Med. Just think: \$1,000,000.

Can the bars, baths and other gay businesses also make larger donations? Can we forgo expensive parades, fairs and parties and concentrate on saving our lives?

Today and every month I vow to send a \$10.00 check to the Cancer Research Center at 400 Parnassus, Rm. A502, SF 94143 until these ailments are better understood. UC Med tells me to indicate on the check that it is to go to the study of KS/AIDS.

Richard Zalenski
San Francisco

PRAISE FOR SHANTI

★ May I take valuable space to publicly thank all my family of friends for their wonderful support and strength through my lover's fight and loss against pneumocystis pneumonia. I especially want to thank and praise the work of the Shanti Project without whom I could never have made it through this tragic series of events. Kevin Cox in particular deserves the civilian equivalent of the Medal of Honor.

The Shanti Project serves a most worthwhile and much needed service to our Gay community and my praise, I'm afraid, falls far short of their deserved recognition. Still, my humble thanks to all.

J. B. Hopper
San Francisco

PERK UP

★ Here's a little ditty to perk up your day:

Finally Bonzo Reagan gets his budget way,
While us tinkerbelle fairies just swing and sway;
And roly-poly Stinker of the House Tip O'Neill,
Turns into a rotten pickle instead of dill.

The lesson we learned here,
And listen very carefully, my dear;
Is that all future cutting of any fat,
Should be done from a rich Demo and Rebpuocat.

Chuck Dollak
San Francisco

Women Toast Gay Olympics



Jeanne O'Leary (center left) and Rita Mae Brown (center right) showed up at the Women's Olympic party at Olive Oils' (Photo: Rink)

by Konstantin Berland

At twilight on the Bay Saturday evening, hundreds of women crowded into Olive Oils' at Pier 50 to celebrate women's participation in the Gay Athletic Games.

It was a star-studded cast that included Lesbian Judge Mary Morgan, author Rita Mae Brown, Gay Rights Ad-

vocate's Jeanne O'Leary, Presidents of Alice and Harvey Democratic Clubs, Connie O'Connor and Gwenn Craig, with candidates Carole Migden for College Board and Greg Day for supervisor in the audience.

Amelia's bartender, Mandy Carter, introduced the six women Directors of the Gay

Games Board: Chris Puccinelli, Charlotte Coleman, Sara Lewenstein, Brenda Young, Heidi Downard, and Alita Rosenfeld.

Young, still bouyant from the opening of the Games in Kezar earlier that afternoon, told the audience she was "crying through the whole ceremony." Puccinelli, whose company has made many of the medals for the Games, admitted, "I almost wet my pants watching you all walk in," during the march of the athletes at the stadium. She urged no one to miss the closing day ceremonies.

Lewenstein said simply, "I'm so proud of all of you." Rosenfeld dittoed, saying she was "real happy" about the involvement of 750 women in the Games. Puccinelli added, "Women are making the Gay Games I as successful as it is."

Downard presented an award to bar owner Rikki Streicher for her continuing support of women's athletics. Streicher, looking around the outdoor pier filled with tipping women, noted the change in atmosphere from when she opened her first Lesbian/Gay bar in the area 30 years ago.

Gay Games attorney Mary C. Dunlap predicted the U.S. Olympic Committee would



Hydie Downard (center) makes a presentation to Rikki Streiker (L.) for her Gay Olympics help. Chris Puccinelli (R.) Olympics Director looks on (Photo: Rink)

lose their battle to keep the Games from using the term "Olympics" in their title. "In the public forum they have lost it already," Dunlap held.

While Directors and staff of the Gay (Bleep) Games are under court order not to associate the word "Olympics" with the word "Gay," Dunlap urged the crowd to continue exercising their privilege of free speech to call the Games whatever they pleased.

"The word ('Olympics') is just as ancient as the word 'Lesbian'," Dunlap noted.

Author Rita Mae Brown added to her remarks at Kezar predicting a U.S. President of our choice by 1996 and saying she'd like to see "A Gay carnival in every town, and you all can be a ride."

Some stood on tiptoes to glimpse the famous author, but most of the crowd never subsided their boisterous conversations enough to hear, rubbing shoulders with women from Melbourne, Miami, Minneapolis and Munich to participate in the Gay Olympics.

Stonewall First Endorser

The first Gay Democratic Club to endorse after the closing of filing for Board of Supervisors Friday will be Stonewall Gay Democratic Club on Labor Day, Monday, Sept. 6 at 7:30 PM in the Women's Building. Candidates for Board of Education and Community College Board will be heard as well as the supervisorial candidates. Speeches will be of limited length in order to allow time for questions in the supervisors race, and possibly also for Community College Board candidates.

Incumbent Supervisors Doris Ward, Nancy Walker and Richard Hongisto are expected, although confirmation has not yet been made. A number of strong candidates for these offices will be on hand, and speaking will be in the order of arrival at the meeting.

Five supervisorial seats are up for this election, and it takes a simple majority of those voting on any one office to get the Stonewall endorsement.

KS Forum

On Sunday, Sept. 5, at 1:30 PM in the Sheraton Palace Hotel (San Francisco) the Sociologists' Gay Caucus and the Society for the Study of Social Problems will be co-sponsoring a session entitled "Integrating Medicine, Public Health and Sociology: The Special Case of Kaposi's Sarcoma."

Labor Day Hop

Changes (1035 Post Street) and Grand Duke, Mr. Lee'ona will host all-day "Sock Hop" starting at 10 AM on Labor Day, Monday, September 6th to benefit the Kaposi Sarcoma Research and Education Foundation.

The day will feature music from the 60s and an afternoon buffet. There will be no admission charge but donations will be collected throughout the day. Checks may be made payable to Karposi Foundation.

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Women with Olympian Dreams

The Women of the Gay Athletic Games, Part Two

by Corinna Radigan

Imagine the crack of a bat as it meets a ball; the hard, fast dribble down-court toward a basket; the tensing of muscles that have been toned to the nth degree; the steady, even breathing of a long-distance runner and people marching proudly with a flag held aloft.

Now, go one step further and turn your imagination into reality by attending the various competitions of the first Gay Athletic Games, where you can hear and see more than you could ever imagine.

The following six women have turned their imagination into reality by participating in the Games. They are all literally making dreams come true.

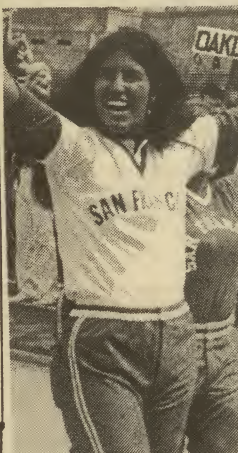
Sports are a common ground that everyone can relate to," said Marcia Veale, the co-coach of the San Francisco women's track and field team. "Gay people are human beings and do 'normal' things too."

The team started training in February and practiced at McAteer High School and SF State. Veale is competing in the shotput, javelin, discus and 100 meter dash events.

"I would like to see the Games open up straight people's minds by letting them see that we're not all 'Dykes on Bikes' or drag queens," Veale said. "Also, the foreign athletes will be representing not only themselves but their Gay communities back home. They'll be able to tell their Gay friends who couldn't make it what happened."

The largest number of women (300-400) participating in the Games are playing softball. Slow-pitch A league teams from Boston, Minneapolis, Detroit, Los Angeles, San Francisco and many other cities will be squaring off at Lang Field.

"I think it's healthy for the Lesbian community to give some emphasis to competition and sports because it's a part of us that isn't given enough recognition," said Rosa Perez, the manager-coach of the San Francisco women's softball team.



Rosa Perez, Softball contestant.
(Photo: Janeen)

"Our self-esteem is at large. I want the straight community to see that Gays are a mixed community; we're not just into bars and cruising. I want them to see the support that exists in the Gay community," Perez commented.

A woman who trained at the Woman's Training Center for 2-3 hours each day is New Yorker Anita Orlando. She will be in the lightweight physique competition.

"The judges will be looking at muscle tone, poise, flexibility, movement and entire body symmetry," explained

Orlando. "We also have to do a 90-second original choreography, which consists of poses focused on different parts of the body and flexibility combined with flowing dance movements."

"My trainer Janice has been terrific. She put me on a high-protein diet, had me do aerobic work to slim down body fat and had me concentrate on different sections of my body using free-weights."

Orlando believes the Games should: build rapport and respect between the Gay men's and women's communities; open heterosexual eyes to the femininity of Lesbians; clear up stereotypes that Gay people have of each other; and enable each athlete to leave with a sense of personal accomplishment—whether they win or lose.

"I'm looking forward to meeting people from other areas and giving some of myself back," concluded Orlando.



Judy (J. T.) women's powerlifting
contestant representing San Francisco.
(Photo: Janeen)

Sixteen women have been dribbling that of basketball twice a week since last December at Jackson playground, Upper Noe, Eureka Valley, SF State and Kezar Pavilion. They are San Francisco's women's basketball team.

"Everyone should be free to be who they want to be," said D. Minor, manager of the team. "We like the same things as straights; we just want a different lifestyle."

"The men's and women's communities might have been hesitant about getting involved with each other at first; now, the Games are helping get rid of the separatism. They are a good way for people to meet and get together, but people who are not open to new experiences are not interested; others see it as a vehicle of change and are taking the chance to participate," remarked Minor.

The Games' flag colors (blue, grey, black and white) will be presented at Opening and Closing Day Ceremonies by six women and nineteen men who make up the Flag Corps.

The Games are "a tremendous undertaking that will make history," according to Chula Camp, the Flag Corps director. Camp is a straight woman who has "come out of the closet" to support Gays.

"I grew up in a Mexican family, so I know what it's like to be discriminated against," Camp said. "I feel the Games are an excellent vehicle for my time and energy, even though I feel like burnt toast sometimes. This is definitely one of the more memorable years of my life."

Camp has been working with the Gay community for ten years. She is a member of the Women's Outreach Committee and a women's bowling league. Her husband is very supportive and is also involved in the Gay community.

"I'd like to see the day when people can be themselves in public," commented Camp. "I would also like to see more straight people get involved in the Gay community. I was born in San Francisco, and I want to see the two communities come together before I die!"

The woman who carried the symbolic prelude to the Games across the Golden Gate Bridge will also be representing the San Francisco Track Club in the 1500 meter and five kilometer races.

"I feel that Gay rights are synonymous with human and civil rights in the respect that any consenting adults should have the right to sexual choice," said Sue Walker, who ran with the torch on the final leg of its journey from Vista Point to Marina Green.

Walker has competed for the past five years in Southern California, Santa Monica and San Francisco. She began training for the Games in March at SF State, in other areas near her neighborhood, and in selected sites in the Bay Area.



Sue Walker, San Francisco runner.
(Photo: Janeen)

"I think the women's movement is being swept under the rug; it's become history," Walker said. "A lot of women are falling back into the old schools of thought. I feel that an egalitarian society is possible, but it'll take a lot of effort and time to achieve it."

"I'd like to see the Games inspire Gay people to participate in any sports or activities they choose, whether competitive or not," concluded Walker.

With women like these representing the Lesbian community in the Games, how can our dreams die?

Job Scam Snares 20 Gays

Alaskan 'Tycoon' Dupes Desperate Job Seekers

by W. April

A very intelligent and persuasive 23-year-old man by the name of David Jackson ("DJ") Garrett fooled an employment agency, 20 new "employees," and at least one major computer firm into believing that he was very wealthy and was starting up a new real estate holding company.

Garrett, whose whereabouts are currently unknown, hired 20 people through a Castro employment agency called the Book of Jobs, which is affiliated with the International David Society, which, among other things, attempts to help Gays locate jobs. Ther service is non-profit and charges job-seekers \$20. There is no cost to the employer.

Garrett told the agency that he was inheriting a fortune from his dead mother and grandmother. He said the money was temporarily tied up in litigation in Alaska, but would be released soon. In the meantime, he wanted to start scouting out employees for a new company he was starting, Sierra-Western Corporation.

Over a period of two weeks, Garrett interviewed close to 40 job seekers. All were professionals of one type or another, such as accountants, computer programmers, and the telecommunications specialists. Garrett's empire was going to be far-flung.

Depending on who you talk to, Garrett had various plans. He was going to own ships, hotels, resorts, and other miscellaneous real estate. But no bars, baths or sex clubs, according to one former employee.

Garrett was aided in his day-to-day dealing by an executive director named Edward Beauchamp, who worked for him the longest. Beauchamp was hired on in April and worked without pay until the entire fantasy dissolved a couple of weeks ago. The others only worked a week.

According to the ex-employees, most were leary of Garrett from the start, but as each new person was hired, they "lent legitimacy" to the whole affair.

A case in point was the purchase of a \$4 million computer system. The salesman at Burroughs Corporation thought Garrett was a crazy from the start, according to computer specialist Tom Stama. But after Stama was hired and he accompanied Garrett to Burrough's offices, the deal seemed more legitimate. Enough so, that Burroughs spent time and money on a master plan two inches thick for the new company.

"I know I was a fool," said Stama, "but there was always the chance he was telling the truth."

Everything began to fall apart when it came time to pay for things, like rent on office space, the computers, and the payroll.

At first Garrett made excuses about the money still being tied up in Alaska. Then he said he was going up there to see if he could do anything. Then he just disappeared.

He's been seen since on the street and in the Locker Room Bookstore on Polk by a couple of former employees. He had a story to tell when he was confronted. They didn't believe him.

Garrett's former employees had several meetings after the company's lapse, and there was talk of seeking

redress through the consumer fraud division of the District Attorney's office. However, it became apparent at one of the sparsely attended final meetings that most of them simply wanted to forget the whole thing.

The only one still convinced the thing is not a sham is Beauchamp, who is currently working on setting up a roommate matching service for Book of Jobs.

Beauchamp said he has known Garrett for a year and believes he will eventually come into inherited wealth. "Garrett's only sin is in jumping the gun. His lawyers said things would be all set by a certain date and they weren't," said Beauchamp.

According to Beauchamp, Garrett's money is coming from the estates of his mother and grandmother, both of whom died in 1981. Garrett's mother was a realtor in Anchorage, but her estate is tied up because Garrett's older brother and sister "are doing funny things with it."

"If Garrett was any kind of realtor, she must have had cars and jewels, and at least two houses," said Beauchamp. "There's no jewelry listed in her estate."

A check with the Probate Court in Anchorage revealed that there is an estate pending under the name of Lula Belle Garrett, "also known as Billie Garrett." No dollar amount has been attached to it because an itemized list of assets has yet to be filed, according to a spokeswoman in the Probate Court office.

The grandmother's legacy is more mysterious. If Garrett divulges anything about the nature of it, he will be cut out of it, according to Beauchamp.

Garrett's father is also very wealthy, Beauchamp said, and is involved in a multi-million dollar development project in Mexico. Beauchamp said Garrett will probably be going down to see his father soon, and he has promised to send a check to cover all the salaries that are due his former employees.

The Book of Jobs has learned a lesson from this experience. Their service will no longer do business with employers unless they have a verifiable office and phone. "Obviously, we'll be more careful in the future, but we're not going to do a dun & Bradstreet check on everyone," said Book of Jobs spokesman Brian Platler.

A number of Sierra-Western alumni have since been interviewed for other jobs through the Book of Jobs, according to Platler.



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OLYMPIC CLOSERS

Labor Day Weekend Has Activities Aplenty

Stephanie Mills headlines Olympic Finale

by Allen White

This Sunday at noon is the starting time for the closing-day ceremonies for the First International Gay Athletic Games. The presentation will take place in Kezar Stadium.

The parade of champions is scheduled to begin at 12:30 PM as the 1,500 athletes enter the stadium. As he did on Openin Day, Congressman Phil Burton will address the audience. He will be followed by the massed chorus featuring Gay and Lesbian Chorus members from 21 choruses located throughout the United States.

At 1:40 PM the field of Kezar Stadium will be turned into a giant dance floor for a tea dance on the green. The DJ is Michael Garrett. 3 PM is the time for the appearance of "The Wiz" star, Stephanie Mills. The afternoon activities will conclude at 6 PM.

Thousands of people have already purchased tickets for the event, and producer David Bandy is anticipating an afternoon as exciting and dramatic as the opening ceremonies last weekend. Tickets are \$15 and are on sale at BASS (beware of counterfeit BASS tickets being sold on the street), Ticketron, Headlines, Gramophone and at Kezar Stadium the day of the event.

The Gay softball League world Series VI Banquet begins Saturday night at 6 PM at the Trade Show Center. Tickets (if still available) are \$15 at Urban Country on Castro and Kings Court on Market. Entertainment will be provided by "Time Out" from



Closing Day of the Gay Olympic Games is Sunday, September 5 at Kezar Stadium at noon. Don't buy tickets from street-corner counterfeiters. (Photo: Rink)

Toronto, the San Francisco Tap Troupe and the Foggy City Squares.

Saturday night Viola Wills premieres her latest release at the Trocadero Transfer.

Friday and Saturday night the Nob Hill Cinema features Leo Ford and the Sisters of Perpetual Indulgence in a unique midnight benefit show to fight VD. Tickets at \$10 are available at Headlines.

Saturday, in the afternoon and evening will be Sylvester's birthday party at the Woods in Russian River area. Virtually all resorts in the area are booked for the Labor Day weekend, but Sylvester is planning an all-day affair so that people can drive up from San Francisco, party, and then return.

The South of Market bars are planning special parties throughout the weekend of almost every variety that can

be imagined. There is no question the emphasis will be on athletic activity themed to the Gay Games.

Saturday afternoon 11 choruses meeting in San Francisco for the National Choral Directors Conference will be performing at Nourse Auditorium starting at 2 PM. The choruses are from Denver, Los Angeles, Orange County, Portland, Seattle, Santa Barbara, Vancouver, Oakland and San Francisco. Tickets are \$5 at the door.

If this were not enough diversity, remember that the one and only Charles Pierce continues to hold forth at the Push Room of the Hotel York. He is the only entertainer in town who can consistently fill almost any club where he appears by impersonating people who are dead... except for Bette Davis, who will never die.

Man Burned in Russian River Fire

by Allen White

Patrick Burrell, an employee at the Rainbow Cattle Company in the Russian River area, suffered second degree burns over twelve percent of his body in a fire a week ago at the Russian River Lodge. Reports indicate he was asleep in his room at the lodge when the fire broke out early Thursday at 2:13 AM. Burrell, sleeping nude, opened the door of his room and was hit with a wall of fire. He turned and jumped out of his second story room.

He is currently recovering at the burn center located in St. Francis Hospital in San Francisco. He is expected to be in the hospital for several weeks.

The fire apparently broke out in the office of the Russian River Lodge when a couch caught on fire. According to owner Jim French, the fire was limited to a few rooms on the second floor. French said that except for the rooms that are still closed, there was no extensive damage.

He declined to discuss the cause of the fire stating it was premature and he would await the outcome of the fire department and the sheriff's department report. There is reason to believe the cause is arson. Jim French emphasized that there was no interruption in the operation of the Russian River Lodge and that all facilities are currently in operation.

St. Francis Hospital officials reported that Burrell will completely recover from his burns. According to Rainbow

Cattle Company co-owner, Bill Hanson, Burrell has been employed at the bar for over two years. A recovery fund has been established to financially assist Patrick Burrell. Hanson said that the first contribution to the fund was made by Alan Ferguson, owner of the Arena in San Francisco. Last week he came into the Rainbow Cattle Company and, hearing of the incident, gave a contribution of \$75. The money will be used to cover basic living expenses which are not covered by insurance.

Bill Hanson said that next Thursday, September 9, will be a money-raising day for the fire victim at the Rainbow Cattle Company. From their opening at 6 AM until they close at 2 AM, they will be donating one-third of the gross receipts to the recovery fund.

Gay Author Speaks

Toby Marotta, author of *Sons of Harvard: Gay Men from the Class of '67*, will be the speaker at the September 12 meeting of the Gay Academic Union (Gay Area).

The GAU meets at 4p.m. on the second Sunday of each month during the academic year at 1668 Bush Street (corner of Gough), San Francisco. The program of each meeting consists of either a speaker or a discussion panel on some topic of academic interest followed by a social period with refreshments.

The October 10 meeting will feature a panel of physicians discussing Kaposi's sarcoma and other acquired immune deficiency diseases.

Gay Valley Dance

Stanislaus Gay Alliance is sponsoring a dance Saturday night, September 18, from 7:00 PM until 1:00 AM at the Eagles Hall, 126 Camellia Way in Modesto. Hors d'oeuvres will be served and there will be a no host bar. (Must be 21 years of age or older to attend.) Tickets are \$3 advance and \$4 at the door. Proceeds will benefit the SGA Newsletter typewriter fund and SGA's general fund. For advance ticket information call (209) 577-6816 (days).

QUICKIES!

Alice to Endorse

The Alice B. Toklas Memorial Democratic Club will endorse candidates and propositions at its September 13 meeting, at Swedish American Hall, 2174 Market Street (at Sanchez) at 7:30 PM. Ballotting will start at 6:30 PM.

Candidates for Supervisor, School and College Boards will be interviewed Wednesday, 8 September 1982 at 6:30 PM at Swedish American Hall. The public is invited to attend these interviews so that they may better understand the differences between candidates and ask any questions they may have.

Issues — state and local ballot measures — will be discussed at the meeting of ALICE's Issues committee at 397 30th St., on Tuesday, 7 September at 7:30 PM. The Committee will discuss the ballot measures and hear from representatives of the proponents and opponents. They will make recommendations to the club at the 13 September endorsement meeting.

Hongisto Campaign Kicks Off

The Committee to Re-elect Supervisor Richard D. Hongisto (the Gay community's favorite non-Gay Supe) has opened headquarters at 1259 A Folsom Street, San Francisco, 94103. The telephone number is 558-8613.

The Hongisto Campaign kick-off party, with free admission for the first 800 arrivals,

Gay Literature

San Francisco writer Aaron Shurin will be teaching a special independent course in **Gay and Lesbian Literature** at New College, starting September 16 and running for twelve weeks. Shurin, the author of three books of poetry, will be discussing issues of "Homosexual Desire" as it has been presented and developed of 2700 years of writing, starting with Sappho in the seventh century B.C. and running through the present. Have our imaginations created anything new for our social and sexual identities? Is there an actual Gay or Lesbian sensibility? Queens and their street lingo, dykes in tuxedos, rough trade, Lesbian separatism, twisted passion and sweet loving camaraderie — it's all there to read.

The course has a fee of \$75 for the full twelve weeks. For info contact Aaron Shurin, 552-0991, or Mark Feldman at New College of California, 777 Valencia St., S.F., 94110, 626-1694.

vals, will be held on Tuesday, September 21, from 5:00 to 7:00 PM in the Green Room of the Veterans Building, 401 Van Ness Ave.

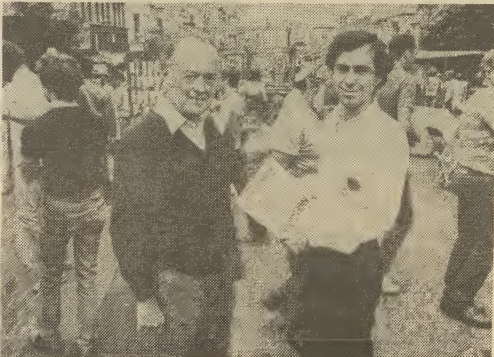
On Thursday, October 7, a fundraiser dinner will be held at the Fairmont Hotel, with cocktails at 6:30 PM and dinner at 7:30 PM. Tickets are \$150 per person.

Marks Opens Castro Office

State Senator Milton Marks announced last week that John Van Heusden will head the Marks for Congress neighborhood campaign office at 4131 18th Street. Van Heusden, a well-regarded community activist, is a longtime supporter of Senator Marks.

Board of Supervisors. Congressman Burton actively opposed Harvey Milk in both races.

"Phil Burton made whatever promises of support were necessary to obtain the endorsement of the Police Officer's Association — a group



Senator Milton Marks and his son seeking Castro Street votes. This week he opened a headquarters on 18th Street. (Photo: Rink)

"I am delighted to join the campaign," said Van Heusden. "Milton has been a strong, effective advocate of Gay rights, and will continue to provide the representation our community needs in Washington, D.C. The incumbent congressman has only recently acknowledged the existence of the Gay community: he appointed his first Gay aide in June of this year and last month made his first appearance ever in the Gay Freedom Day Parade after ignoring its existence for 10 years.

"Milton Marks supported Harvey Milk in Harvey's campaigns for the State Assembly nomination and later for the

whose endorsement is a sure sign that the candidate is no friend of Gays and Lesbians.

"In contrast," Van Heusden continued, "Milton Marks has been at the forefront of the struggle for Gay rights in California. The Gay community could make no better decision than to send Milton Marks to Congress."

"I am grateful that John has accepted this important post," said Senator Marks. "Our volunteer effort is essential to win this campaign, and John will do an excellent job."

Those who wish to volunteer for the Marks for Congress campaign should call John Van Heusden at 864-1835 or 550-0490.

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POLITICS AND POKER



WAYNE FRIDAY

So much has either been written or will be written about the Gay Games Opening Day ceremonies that there is little I can add except to say that like 10,000 of my Gay brothers and sisters I attended last Saturday's Kezar Stadium even. And I want those responsible for organizing this truly incredible event to know that I have been Gay for 25 years, and out-of-the-closet for the past ten years, but never have I been as proud to be a Gay man as I was Saturday while watching those beautiful athletes file onto the field. The only event in my memory that even comes close was election night in 1977 when Harvey Milk was elected to the Board of Supervisors.

You had to have been there Saturday to understand the feeling because to describe the feeling of pride would never work. Everything seemed to go off well — the athletes were beautiful, the entertainment was superb (I mean, do you believe Tina Turner at age 52? — the best!) the speeches were surprisingly few — and short, and after some coaxing, the sun even cooperated. Even the Reverend Troy Perry's crude plug for the 1984 Olympic Games scheduled for his beloved Los Angeles nearly went unnoticed (save for a couple of startled Gay Games board members) — and after all the shit the U.S.O.C. people gave Tom Waddell and his volunteers in the past few months!

Yes, Virginia, I know it isn't smart to publicly criticize the Pope, but just because Rita Mae thinks Perry "walks on water" doesn't mean we all do. And better yet — the Games Committee promises that this Sunday's closing ceremonies will be even more exciting — hardly imaginable, but then if anyone can pull it off, I am now convinced Dr. Waddell and Company can. I stood in the stands with Perry Watson, a bartender friend of mine from the New Bell, and applauded wildly for 30 minutes while the athletes

kept coming on to the field and many of those around us had tears in their eyes and all had smiles on their faces. The entire afternoon was really dynamite — simply beautiful. Congratulations to Tom Waddell, Mark Brown, David Bandy, Zohn Artman, Allan Johnson, Hydie Downard, Bob Ross, Glenne McIlhinney, Charlotte Coleman, Richard Leonard, and the dozens of others whose names I have missed as well as all the others who have worked for the better part of the past two years to make these first Gay Athletic Games possible.

* * *
The League of Women's Voters will sponsor two nationally televised debates this year between the GOP and Demo congressional leaders: the first to be from D.C. on Oct. 5 will deal with foreign policy and national security issues and the second scheduled for Oct. 19, also from D.C., will center on economic issues... Gay political consultant Jim Rivaldo (Rivaldo, Pabich & Friends) was in New Mexico last week where he met with Pollster and Harvard classmate Pat Caddell and New Mexico Democratic gubernatorial nominee, Toney Anaya. Rivaldo wrote and designed Anaya's campaign literature for the June primary and will do so for the Novem-

ber general election (Anaya enjoys a comfortable lead in most polls in that state)...

In N.Y., Mayor Ed Koch, seeking the Demo nomination for Governor, has received the endorsement of the influential Lambda Independent Demo Club for Brooklyn, N.Y.'s largest Gay club. The endorsement was apparently given in part, at least, because Koch's opponent, Lt. Governor Mario Cuomo's supporters have once again tried to smear the bachelor Mayor ("Vote for Cuomo, Not the Homo") — in a televised debate from upstate New York, the anti-homosexual crap against Koch became so intense that he was asked point-blank whether he was a homosexual and the Mayor replied emphatically "No, I am not." The primary election is later this month with Koch still the favorite.

Writing in the weekend edition of the Progress, Quentin Kopp stated that initial press reports following the California Supreme Court's recent decision upholding a 40% increase in San Francisco's business and payroll taxes stated that a "whoop and holler" went up in room 200 of City Hall expressing the Mayor's unbridled joy over the outcome. Pushing his return-the-surplus-to-the-taxpayers plan, Kopp chides the Mayor and the Chamber of Commerce for opposing his plan, saying that "neither of them evidently understand that basic levels of heat, electricity and water are necessities of life and, like food, should be tax-exempt."

The New Republic magazine reports that Congressman Phil Burton makes his home at the Sir Francis Drake when he's in San Francisco because he can't afford to keep year-around apartments both here and in Washington... Burton, incidentally, along with Supervisors Britt, Hongisto, Ward, Walker and Silver were the only major politicians seen at last Saturday's opening Gay Olympics ceremony (with a built-in crowd of over 10,000 one would have thought the rest



Supervisor — Mayor for the Day — Doris Ward thrills 10,000 Gays and Lesbians at the opening day at the Olympics. (Photo: Robert Puzan)

of them wouldn't dare stay away). Conservative politicians are adopting a Democratic Party tradition and will hold their first annual off-year convention this month in Washington, D.C....

Cesar Chavez's United Farm Workers Union endorsed Jerry Brown for U.S. Senator this week, but ignored the Bradley for Governor effort. The UFW endorsed all Democrats for statewide office except Bradley and Lt. Governor nominee Leo McCarthy... The California Court of Appeal ruled as unconstitutional a San Jose city ordinance against loitering for the purpose of soliciting acts of prostitution. The court ruled that the San Jose law "leaves enforcement to subjective and potentially arbitrary evaluation of law enforcement." The court also noted that the San Jose ordinance attempts to

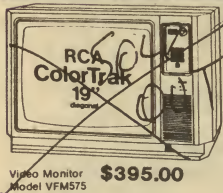
regulate sexual conduct which the court said can be regulated by state law only...

You think it doesn't cost money to run for Congress? As of June 30, a week before the June 8 primary election, 6th congressional candidate Barbara Boxer had collected \$237,236, and she still ended up far in debt. What, pray tell, will the November election bring and where will it all stop?... And, in Nevada, 5-term Demo Senator Howard Cannon is in the fight of his political life because of the big bucks the National Conservative Political Action Committee (NCPAC) has poured into the campaign of his primary opponent, Congressman James Santini. That election is next week, and Santini is now considered at least even

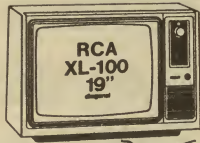
Assemblyperson Gordon Duffy, the GOP nomi-

(Continued on next page)

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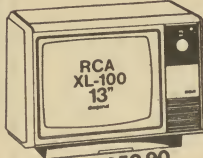
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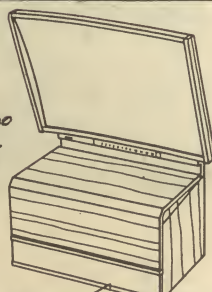
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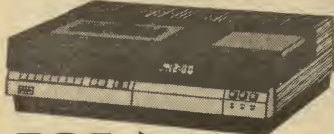
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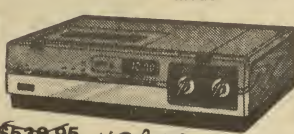
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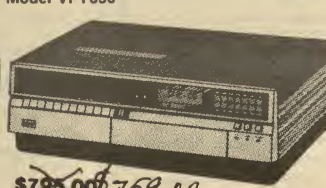
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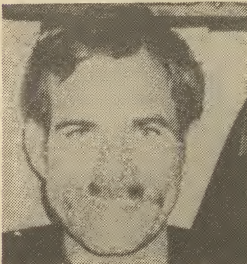
nee for Secretary of State, will be guest speaker at the Sept. 20 meeting of Concerned Republicans for Individual Rights (CRIR) being held at the Plus Room in the York Hotel (6:00 PM, and the public is invited). Sadonie Wilson, an administrator at Contra Costa College was sworn in as a member of the San Francisco Board of Education last week replacing Jule Anderson, who resigned... It's Acting Mayor Doris Ward until Monday when John Molinari takes over the mayor's duties until the return of Dianne Feinstein from her trip to Italy... and the mail brought a post card from one-time mayoral candidate David Scott who is on an extended European trip.



Gov. Jerry Brown will be the special guest at the Grand Opening of United Democratic Campaign Headquarters at 1601 Van Ness, Tuesday, Sept. 7 at 5 PM. At 6:30 he will attend the 2nd Annual Moscone Tribute at the Moscone Center.

Governor Brown last week endorsed Proposition 15, the gun control initiative, while his Republican opponent, San Diego Mayor Pete Wilson went on record as opposing the state-wide initiative... at last weekend's opening of the Phil Burton re-election headquarters on Van Ness Avenue, Burton introduced one of his major supporters, Supervisor John Molinari "a Republican with courage" as the rumor persists that Molinari will switch parties and become a Burton Democrat... former School Board President Bill Maher, now a candidate for Supervisor, has endorsed challenger Bill Honig for Superintendent of Public Instruction.

In an interview last week in the L.A. Times, L.A. Police Chief Darly Gates spoke of his long-running feud with



Stonewall's new president Paul Boneberg.

Sexual Freedom vs Romance Aired

What so many discussions of Gay sexuality have missed is that there is no necessary connection between sexual freedom and emotional commitment, that the idea of monogamy and love are quite distinct and are only confused because of certain social pressures... As Charles Shively wrote in the preface to *Meat*: "We live loosely; we know no thing lasts because there will

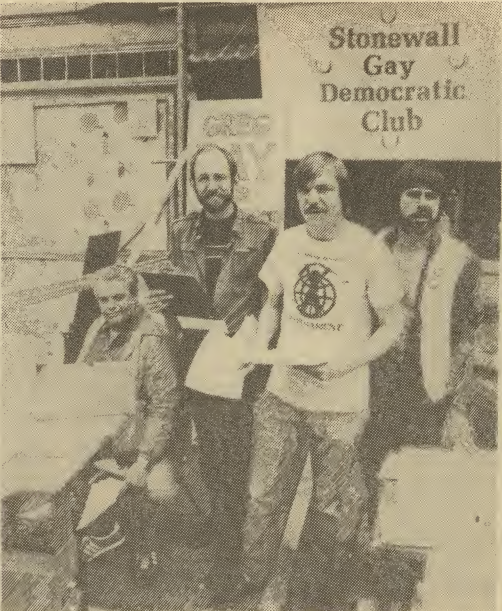


Supervisor Richard Hongisto congratulates Bob Barnes Jr. (Photo: Rink)

Mayor Bradley and posed in a "Gates for Mayor 1988" sweatshirt. Gates said he would actively recruit Gay police officers for Los Angeles "over my dead body," adding that he personally thinks homosexuals are 'unnatural,' saying "who'd want to work with one?" Gates says that professionally, he knows that contrary to some wishful liberal thinking, the day has "not yet arrived when homosexuals will fit into a large, urban police force" like Los Angeles...

The Peace Officers Research Association of California, the State's largest law en-

forcement group is endorsing Republican George Deukmejian for Governor and Democratic Governor Jerry Brown for U.S. Senate. The Peace Officers group also endorsed John Van de Kamp for Attorney General as well as 66 Democrats and 25 Republicans for state Senate and Assembly seats.



Gerry Parker (center) resigns from Stonewall to attend law school at New College. Stonewall Demos are seen here with their booth at the Castro Street Fair. (Photo: Rink)

forcement group is endorsing Republican George Deukmejian for Governor and Democratic Governor Jerry Brown for U.S. Senate. The Peace Officers group also endorsed John Van de Kamp for Attorney General as well as 66 Democrats and 25 Republicans for state Senate and Assembly seats.

Sheriff Mike Hennessey fired off a letter to the International Olympic Committee last week after the courts ordered the Gay Games to drop the word "Olympic" and it

was a beauty. Hennessey, in writing, called the IOC "bigoted, homophobic, small minded and stupid."... The U.S.S Army recently threatened economic sanctions against at least 6 major universities (Harvard, Yale, UCLA, Columbia, NYU, Wayne State) because their law schools bar military recruiters under a policy aimed at protecting the rights of homosexuals (the universities have, in effect, told the Army that since the Army discriminates against Gays, they are no longer welcome to recruit on their campuses). In a letter to the heads of these univer-

Wayne Friday

Show, this Sunday evening from 7:15 to 10 PM on KGO-FM (FM 104). The title is taken from a chapter in Dennis Altman's new survey of Gay America for St. Martin's Press.

Dennis Altman and British author Peter Robins will be David Lample's guests and will take listener questions at 928-0104.

"Sexual Freedom and the End of Romance" is the topic for The David Lample Talk

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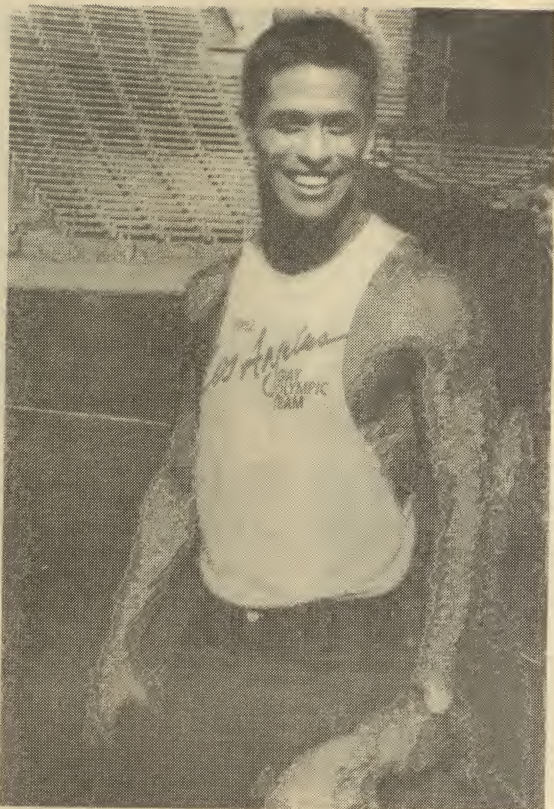


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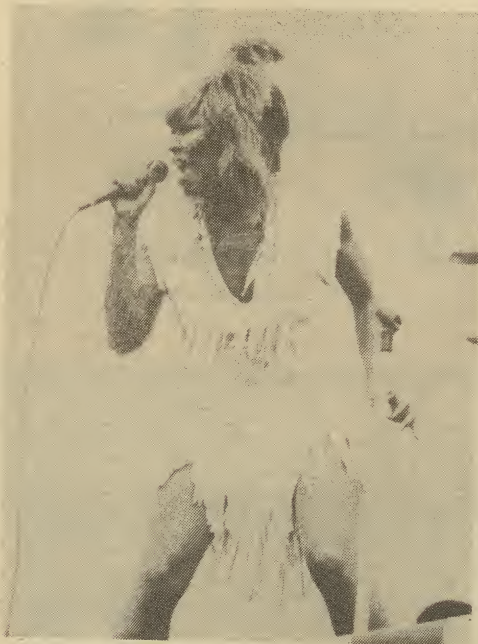
Gay Games



The Gay band makes its Kezar Stadium entrance. (Photo: Mick Hicks)



Los Angeles swimmer on opening day. (Photo: Robert Pruzan)



Headliner, Tina Turner (Photo: Rink)



Most of the Board Members of the Gay Games assemble for a group photo. (Photo: Mick Hicks)



(Photo: Robert Pruzan)

Thrill



Congressman Phil Burton presents Gay Games Tom Waddell with a commendation. (Photo: Janeen)



(Photo: Mick Hicks)

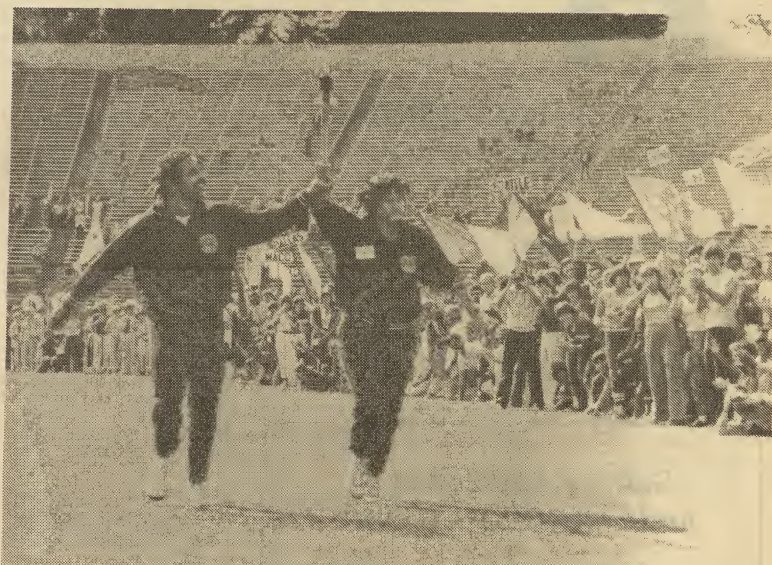


Producers of the Opening and Closing day ceremonies and Board Members David Bandy (L.) and Allan Johnson (R.) share a moment with star Tina Turner. (Photo: Mick Hicks)

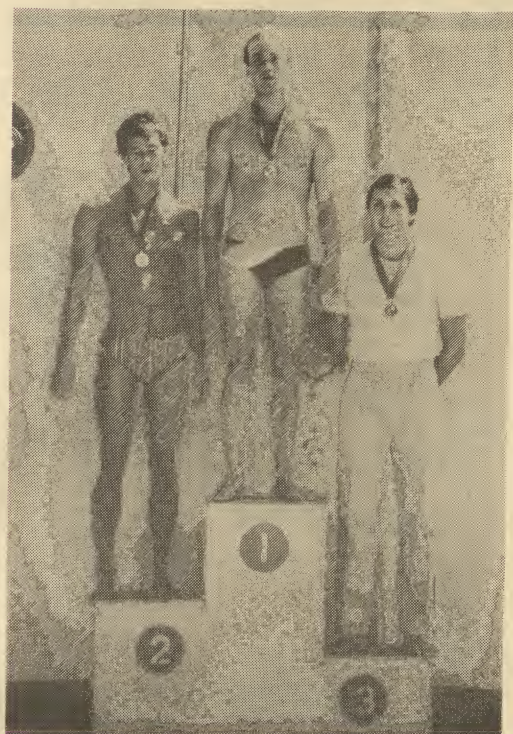
Thousands



Women athletes from Detroit (Photo: Robert Pruzan)



(Photo: Mick Hicks)



Swimming medalists pose after receiving their awards. (Photo: Mick Hicks)



San Francisco women's shot put competitor. (Photo: Janeen)

BAY AREA REPORTER GREATER BAY NEWS

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OAKLAND

Oakland — Hideout of Stars

NEZ PAS

Jeff "Don't Touch Me . . . I'm A Star" Bump is a very well-known Oakland personality. He should be! He is a native son of this fair city, and has lived here, on and off, for all his life.

His mother was a model in New York, and because of her connections, when Jeff visited in 1939 he decided to try out for the part of the youngest son in that long-running Broadway hit *Life With Father*. He remained with that production for six years, playing the parts of three of the sons.

Jeff was signed by Warner Brothers, and he anticipated appearing in the screen version of *Life With Father*. He screen tested with Elizabeth Taylor and Shirley Temple and even Bette Davis . . . but circumstances came about that he didn't appear on the silver screen after all, but was paid for his contract.

In the early '50s he toured England as Ensign Pulver in *Mr. Roberts* with such stars as Tyrone Power and Jackie Cooper.

In all of his 54 years, he did not "Go Hollywood" as it were, but has remained the same, calm, deliberate, and "winning" Jeff . . . just try to beat him at a game of "Movie Star!"

Jeff explained to me that perhaps one reason the "big" Hollywood break didn't come along is because he wasn't a "type" such as Tab Hunter or Lon McCallister . . . in those days the studios were mainly interested in "types," not acting ability!

Nez: Whom do you most respect for their acting ability?

Jeff: Oh, there are so many, but I guess I would have to narrow it down to Katherine Hepburn. I respect her as a person, and that person is reflected in all of her performances. She is just great . . . everything she is definitely shows. She lived her life the way she wanted to, not what Hollywood dictated.

Nez: What actor/actress do you most respect as a person, not a star?

Jeff: Well, as a person with whom to have a night on the town, I would have to say Elizabeth Taylor. She is a feminine lady, contrary to what people might think. When I tested with her, I thought "OH MY GOD!" She was a young teenager, but she was sensational. She still is!

Nez: Who is the most unusual entertainer you have ever met?

Jeff: For the most contrast between on and off the screen I must say Marlene Dietrich. She is a down-to-earth, cook-dinner type on her own time. She really is a haus frau, complete to scrubbing her

own floors, quite different from her screen glamour. Thankfully, she never did develop the "Crawford syndrome," having to always be glamorous.

Nez: Is homosexuality as prominent in entertainment as people think?

Jeff: There were (are) Gays, most certainly, but it wasn't rampant when I was there . . . everyone was too much in the closet because of morals clauses in all the contracts . . . and a lot of careers were ruined when the closet door was flung open! Some studios had full-time "secret service" following all the top stars to make sure nothing happened . . . it was all very protective. Those days were called the "Golden Days of Hollywood," but it wasn't all that good, and I'm glad I'm not in it. The general public never heard about all the time "between jobs," and there were too many good people who just didn't make it . . . or made only one movie and were never heard from again.

Nez: What changes have you seen over the years regarding the Gay scene in Oakland?

Jeff: It's completely different from when I first came out. We were always very circumspect. No one actually lived together. The economy was a lot different then, too, and we only had two or three bars (Mary's First and Last Chance, Tiny's Penthouse . . . and, of course, the White Horse!). My family has always lived in Oakland, so naturally

I was circumspect, and I guess I still am. It seems to me that the young Gays of today are frightened to meet anyone else outside of their Gay circle. I don't like labels and I don't want to be labeled. I'm me, and I'm not afraid to mix in the straight as well as Gay worlds. In those days no one wanted to be a "girl" and dress up as so many want to do today. I don't consider it wrong. I've just never had the interest to do so. I guess if I weren't Gay, I'd be normal!



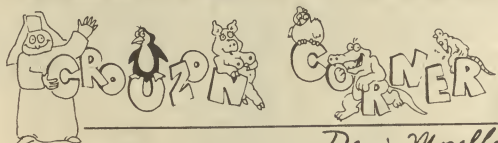
Jeff Bump

But I have no regrets about my life so far. Being Gay seems the most natural thing to do, and a person can make his life anything he wants it to be. Perhaps there is less guilt about being Gay, but I still couldn't go arm in arm down the street with another guy. I've never let it all hang out as some do today. I think it's marvelous, in a way, but do they go too far? I don't need the "high power" bar scene as they do in San Francisco.

Nez: Anything you would like to see changed in the current Gay scene?

Jeff: I think not, no. I'm not involved too much. The Cor-

(Continued on next page)



Denis Morella



Denis Morella

SAN JOSE: FROM THE ROSEGARDEN

Many Splendored Stings

TOM ROGERS

A friend of mine suggested that I should include more news clips on the technological side of life down here.

"Please," I scoffed, "feel free to send news clips yourself to the 'Northern California Electronic News,' (a straight publication serving the local industry). I'm only interested in material relative to the Gay Community." I was convinced that the two (high tech and Gay community) did not stand on that much common ground.

Well, I stand corrected. Last week at the Desperados there it was, Silicon Valley's answer to the handkerchief color code — the color-coded pin-light collar clip (your choice, I presume, of flashing or steady beam?). Some number was wearing a red hanky in his right hip pocket and red beam from the right tip of his collar. Where, indeed, will it all end?

The Cowboy contest at Desperados last week was a great party. Owner John and his crew should be appointed

to head up the barn dance committee in Reno next year. The man tends to show a lot of style.

Decorations for the party got serious. Bales of hay and a real horse greeted arrivals outside the door, and huge, stuffed silk cactus plants towered over the "hide and seek crowd" in the video hall and bar area. Most of the crowd got into the spirit of the evening with cowboy garb, and one guy went absolutely berserk. He won Worst Cowgirl Drag and fifty bucks. He looked like a post-punk rock (could we be so lucky?) type. His name is Marcus (not the columnist). The Best Cowboy, incidentally, was Brian Sheppard, whose cowboy style won him a fifty dollar award too.

Four hundred plus dollars were handed over to Billy DeFrank Community Center Director Donna Henderson by Michael, the multi-talented showman and producer of the Hello, San Jose, Hello! benefit show held at the Toyon last week. Carol (also known as Grand Duchess), my official nose counter and once-in-a-while photographer at the Toyon, said about 150 people cheered a great show.

Chris Gow, former Ms. Gay San Jose, is back in town after a summer-long tray at "country living" in the Russian River scene. She's a welcome sight.

If you ever need help selecting goldfish or water hyacinth, check with the nice man named Jack at Andy's Pet store. No, his last name is not Meoff.

The current battle with the San Jose Police Department's

expensive policy of (alleged entrapment) arrests of bookstore patrons seems to represent the kind of blatant harassment of Gays that appears to be on the upswing across the country now that our current leadership is re-indulging us all in the narrow mentality of the fifties.

While hundreds of innocent men (pawns in a larger game?) are being emotionally and economically drained and otherwise slapped around in a figurative sense — all accomplished at the outrageous cost to police and court systems of an estimated \$250,000 — statistics on real crimes like rape are skyrocketing. (Two rapes per day in San Jose, I'm told).

The target of all this (or one target) seems to be to show impressive arrest and conviction records for the current law enforcement administration, while compiling enough arrests out of the few bookstores involved to be able to "demonstrate" that they constitute a "public nuisance" and should therefore be closed. (Which landlord will benefit?)

It all looks like ugly politics when you consider that the law that brought the police detail its only legitimate reason for existing — sweeping the downtown streets clean of prostitution — was ruled unconstitutional by the State Court of Appeals in San Francisco last week. Police Chief Joseph McNamara, according to the *San Jose News*, has vowed to keep the so-called vice detail (22 men strong) on the job in spite of the ruling.

At this time, the only action against all of this comes from a group known as the San

Jose Fair Police Practices Committee. The Committee is comprised of independent defense attorneys and community activists (both straight and Gay) who are busily hammering out a plan of action to bring to light and then maintain in public spotlight the inequity and waste involved in the bookstore arrests.

★ ★ ★

Emperor VI Dennis and Empress XV Darlene are planning a big picnic at Saratoga Springs for October 10. "It's going to be so big it'll make the T.D.'s seem puny!" announced Dennis. The Tinker's Damn picnic reportedly drew 1200 people this year. Dennis will issue more details soon.

Oktoberfest '82 plans continue to roll along. Jack Britton, owner of the Boot Rack and Main Street over on Stockton Avenue tells me that he and Nexus have solidified the agreement with David Kelsey's *Pure Trash* for the events musical entertainment. For those of you who haven't marked your calendar, Oktoberfest '82 is October 3rd at the Fair Grounds.

We hear that hearts and flowers were sent to Jeff Jones (Mr. Leather San Jose runner-up) by that hot blond number at the Los Gatos Florist — tiger lilies with anise (as in black licorice?). Love is a many splendored sting.

Those of you who know me well know that it's with real regret that I (and San Jose) say goodbye to Bob Ruble, who's gone to live in L.A. ■



Bob Ruble (center) and his brother (right) and friend Skip from Modesto. Bob was in a good mood because after the Reno Rodeo he and his brother vacationed on the beaches of St. Croix. Hope he wasn't disappointed to learn that cherries are not regrown, even in the Virgin Islands!

(Continued from previous page)

onation, drag, etc. are not my bag. Perhaps I'm 25 to 30 years behind — or ahead — of my time and I can't change the clock. I love them for what they are doing, but I wouldn't change anything if I had to live my life over. Age doesn't impress me whether it be young or old. Too many are caught up on the youth culture, but believe me, no one is dead after they pass 30! I think people would be much happier if they weren't so age conscious. A mind doesn't stop when glamour does. One of my pet peeves is this current cloning and dressing alike. Beauty is in the individual, not in the look-alike groups.

Nez: If you could meet anyone, alive or dead, who would it be?

Jeff: The one person I would truly like to meet and talk with is Greta Garbo. That would be fascinating. She is such an enigma, a legend. I would love to see if she is down to earth.

Nez: If you could be granted three wishes, what would they be?

Jeff: Oh, heavens! No matter what I say it will sound foolish. I guess first would be to have good health forever. Second, to meet someone I could love but not live with. I'm too much of a loner. Third, to keep all the good friends that I've had over the years. They are all very special to me.

Nez: Who is Jeff?

Jeff: In my case, I'm all kinds of people... that's the actor in me, I guess. All I can say is, I'm whoever I choose to be wherever I am. People who know me will understand

that!

I wish to thank Jeff for taking time out from a last-minute cooking assignment to grant me this interview. He confided to me that he does not see how stars could be interviewed all the time, and appear on all those talk shows. He said it would drive him crazy and he was glad that I had finally finished! We exchanged smiles, and I headed for the bar!

Remember to share your smile with everyone... it works! Love. ■

Nez

Sacramento Meet

A Family Council has been planned by Our River City Family for September 13. Phone 485-7960 for info.

Raps That Bind

Bob Catano will facilitate the Leathermen's Rap, which meets Sunday, September 11 and 25 at 2 PM in the Gay Community Center, 86 Keyes Street, in San Jose. The support group is for men into leather.

For Guys Only

The Gay Men's Support Group has scheduled these events for September: Sept. 6, Labor Day BBQ and Dance; Sept. 12, San Gregorio Beach Party; Sept. 19, Sunday Cinema shows *Tiger Lily*; Sept. 26, Pool Party. Call the Gay Community Center 293-AGAY for information.

We salute the
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B.A.R. INTERVIEW

Detroit Girl Makes Life Sparkle

Lonette McKee Plays Fated Woman and Wills Herself Feted

by John F. Karr

So what is Lonette McKee doing on the front page of the Entertainment section when you've never heard of her? Because, as her bio in the program for **Showboat** explains, she enjoys a cult following, largely for her role of Sister in the movie **Sparkle** and next for her praised portrayal of Julie "Can't Help Lovin' That Man" LaVerne in the Houston Grand Opera production of **Showboat** now at the Orpheum Theatre.

Sparkle is the cult movie-musical about a group of Harlem kids in the late 1950s who form a singing group to become rich and famous. The movie was abandoned by the studio, although praised by Pauline Kael and Vincent Canby and loved by the few who managed to see it. Aretha Franklin made a record of its wonderful Curtis Mayfield songs. As the good-time girl who chooses the wrong guy in her shot at the fast life, Lonette McKee stole the first two-thirds of the movie. She got the role that put her on the map through talent, luck and motivation.

Despite the beauty of figure, face, and voice that has made her the recipient of favorable and frequent comparisons to Lena Horne, Lonette's greatest asset at this stage of the game may be motivation.

She always knew she wanted to sing, and started writing and playing when she was "about five years old." She never had any lessons, and

Agency. "I didn't get a day's worth of modeling," Lonette shrugged, "because they did not know what to do with me." Shades of the Lena Horne story!

"On a fluke the agent called me one day and said, 'Can you sing?' If you can just sing there's a part for a girl I think you'd be able to do.' 'Can I sing?' I said! Let me go and see.' I got the part."

us: we only had a three-month run. I was just beginning my love affair with the theatre and when my agent said they were going to audition me for Julie, that was it. I knew the part was mine. I just knew it was time for a Black girl to play this role, and I couldn't think of anyone but me who could play it. Even I have to lighten my makeup a couple shades, but I felt I could bring truth to it. Julie's real tragedy is not her drinking, but that she has to deny her roots. It's who this woman is and what she must do to survive. What a sad thing not to be proud of who you are!

"My identity is a real strong point for me. It's what makes me what I am, and since there are so few Black people making it and having a chance to make a contribution or even say in print that we're proud to be Black, I want to be one of the ones who do."

Lonette felt it was the same for Gays. "You fight for your identity, your notches, and you want to be proud. If you can't be proud of who and what you are, you got nothing. Right now we have to stand up for what we want, until it's no longer an issue, until we can just be."

Lonette can't "just be" as Julie, since she was told to play the mistreated woman "older." "Every now and then I slip, and I'm out there groovin' on it and I have to remind myself to play the character. By the second act Julie just doesn't care what happens to her and I play her Blacker 'cause she's no longer hiding it."

"I met Lena Horne and she told me to play Julie and she gave me her blessing. She said I had to be great for this. I told her, 'I'm gonna try!'"

"I'd like to play Josephine Baker and I'd like to write my own musical. But I have a philosophy about life. You have to make your own things happen. Thoughts are things; everything that happens is someone's thoughts, and if you blow with the wind, then you're in someone else's scheme, not your own. It's a matter of making it your thoughts or theirs, and insisting it's gonna be good for you."

"Things are working out very well for me. I guess I'm pretty blessed."

One Woman One

Georgia Brown Returns with Personal Show

by Polly Sargeant

Although she was born Lillian Klot, an absent-minded announcer dubbed her with the name of the song she was going to sing and Lillian became famous as Georgia Brown. Her vigorous acting and lusty singing as Nancy in **Oliver!** put her at the top of musical comedy stardom, but since then she's been far too absent to please her fans. Nonsinging stars took over the musical comedy stage and people asked "Where's Georgia?"

She worked in London and holed up in Hollywood, producing a limited quantity of higher quality work. She returned to the American musical stage several seasons ago with **Carmelina**, which didn't last long. But now she's securely back with a special one-woman show she's written herself.

Georgia Brown and Friends has just opened at the Curran Theatre. In it, Georgia has combined twenty songs, poetry and her own gutsy humor in what she calls "a candid look at my life and the people who have shared it." In 1981 Georgia won a Los Angeles Drama Critics Circle Award for "Distinguished Performance" for this production.

Georgia spoke about her show to the local press recently and demonstrated her forthright snap. When one man questioned, "Just how spicy is your candid show?" Georgia joked, "I never take my clothes off," but then gave pause by asking, "Why should 'candid' be seamy or spicy?"

"You find me right on stage," she said, explaining her brand of candidness. "My show is all real. By the time you've reached the age I'm at — I'll be 49 the day we open in New York in October — you've experienced quite a bit. I can relay that in my show."

"Unlike Lena Horne's **My Life In Music**, my show is a play, not a musical revue. One half of it is spoken. Audi-

ences feel they know me after the show."

But that doesn't mean that there isn't a hefty dose of music in the show, from the Cockney songs she heard in her childhood, to a tribute to British music hall star Marie Lloyd. "She was a great vulgarian," said Georgia, "yet with a political consciousness."

Also included are tunes from **Oliver!**, Stephen Sondheim, and, of course, the Brecht-Weill canon which was Georgia's introduction to the theatre. Georgia explained that her exposure to Brecht and Weill taught her to seek material that had a text as well as music.

Georgia's artistic projects frequently reflect this need to say something as well as entertain. For British television she created, produced, and starred as Annie Kenny in **Shoulder to Shoulder**, a dramatic series on the history of the British women's movement. Kenny was a mill worker who became the leader of the Socialist women's workers unions.

About feminism, Georgia

(Continued on page 26.)



Lonette McKee as Julie LaVerne in **Showboat** assumes the classic Helen Morgan pose demanded for singing "Bill"

when she said she was a Detroit native, I jokingly assumed she was raised singing in a Baptist Church. But she set me straight.

"I never sang in church!" she said. "I was raised a Roman Catholic, and they didn't sing. I went to a parochial school, much to my dismay, and dropped out when I was 14."

She knew what she could do, and cut a regional hit which scored on the charts strong enough for her to tour the country for two years... until the record company ripped off the money and left her disillusioned.

"At seventeen my zest for show business came back and I drove through a blizzard to Chicago to audition to be on the Dean Martin Show."

She didn't get the role, but the producer liked and remembered her, and she soon was appearing as a "Soul Sister" on the Jonathan Winters Show in Hollywood. She recorded an album and signed with the prestigious Nina Blanchard Modeling

It was **Sparkle**, of course, and it was Lonette's motivation that took her through a storm to Chicago and led to the movie. Irene Cara played **Sparkle**, and **Dreamgirls** tells much the same story, but neither's success has led to the movie's re-release. Lonette made **Sparkle** in 1976 when she was 21. "I made up the character of Sister from girls I had known in Detroit, friends of my older sisters. You know, fast bad girls."

Lonette played opposite Richard Pryor in **Which Way Is Up**, and in **Cuba** with Sean Connery. She made a pop album for Warner Brothers and then found herself, at the end of 1981, in her first stage role. She was Mrs. Jackie Robinson in a musical called **The First** about baseball's pioneering Black player. Although it flopped, Lonette received only praise. She found she liked live theatre and appeared in **Ladies In Waiting** in Chicago, a musical concerning a day in the life of nine waitresses in a Midwestern greasy spoon.

"Chicago wasn't ready for



Miss Georgia Brown, whose one-woman show, **Georgia Brown and Friends**, is presently at the Curran Theatre before its New York engagement.



The world premiere of *Torn Tulle* will be presented by Studio Rhino on Thursday, September 7 at 8:30 PM. *Torn Tulle* explores the decaying world of four drag-queen hookers trapped in the sordid backstage dressing room of a crumbling male porno house. Playing the Queens are (L. TO R.) Alexis, J. Carlton Powers, Doris Fish and R. Scott Lyons. The play will run through October 10. Info: 861-5079.

Triple Sunset

Sunsets: a Trilogy is three plays by Cal Yeomans which will be presented at 544 Natoma on Friday through Sunday nights September 10 to October 17. Sunday performances are signed. Admission is \$5. Info and reservations: 621-2683.

Women's Benefit

A benefit concert for the Women's Building of the Bay Area, featuring Gwen Avery, a singer, songwriter, recording artist who sings about real life, drawing on both traditional Black forms and her own experience, will be held Saturday, Oct. 2, at 8 p.m.

Avery is a bold, flashy entertainer whose singing and piano playing explodes with energy. Linda Tillery says of her: "I can see Gwen as a Pied Piper, reaching people who are unreachable."

The benefit will be held at the SF Women's Building, 3543 18th Street near Valencia. Tickets are available at the door: sliding scale \$5-\$10. For more information, please call 431-1180.

Comedy Class

Is it Robert's Rules of Order? No, it's Carol Roberts teaching a stand-up comedy workshop, each Tuesday in September from 8 to 10 PM at the Valencia Rose Cafe. Learn technique, logistics, publicity and booking skills in a supportive atmosphere. Sliding scale \$4-\$5 per week.

Ms Roberts performs two shows each Thursday in September at Fanny's Cabaret, 9:30 PM. **Gay Open Mike Comedy Night**, hosted by Roberts and Tom Amiano, continues at the Valencia Rose each Monday night. Cover, \$2.

Rockin' Women

Women in Rock from the 50's to the 80's: a taped dance to benefit Mainstream Exiles, includes music from "girl" groups to New Wave women. Guest appearances by women comedienne.

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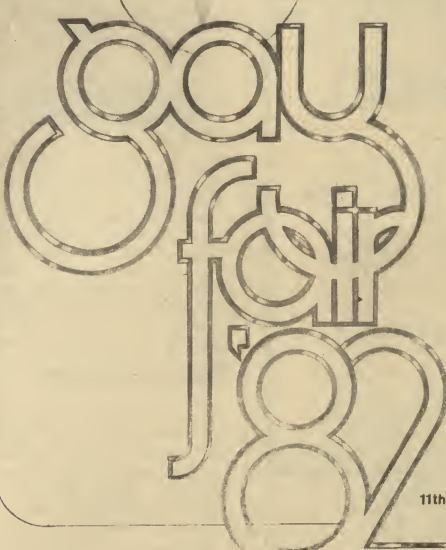
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MIDNIGHT



The photo images of Nina Glaser have appeared previously in the *B.A.R.* Ms Glaser's recent successes have included a showing at *The Ambush*, a popular series of note cards, and a brand new photo collection of *The Sisters of Perpetual Indulgence*. The photo above is from the series "Moods of Mythology," which will be on exhibit until the end of September at the Expose Gallery, 4406-18th Street.



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Third Women's Music Festival

Looking Fine with Old Problems Resolved

by Sue Zemel

On September 23-26th, approximately 4000 women will gather at a 2200 acre private camp near Willits, California, for four days of music, theater, workshops, and politically related activities. The Third Annual West Coast Women's Music Festival, a remarkable event which reflects the organizing abilities of literally hundreds of women who build and sustain a city in the woods, is looking bigger and better than ever.

"The festival provides a safe place for women to celebrate our culture, network, refuel ourselves, and have fun," stated Producer Robin Tyler, who has her hands full attending to countless details as the festival moves into its final planning stage.

Last year Tyler came under fire from some women who charged that the festival was racist. As many of these allegations proved unfounded, this year several women of color are participating in the festival in a variety of capacities. There will be parity on stage, as well as in the hiring of coordinators, a policy also incorporated at last year's event. Two of the festival's staff are women of color, and according to Bernice Lee, one of these organizers, a suggestion made by women who attended a Califia retreat for Third World women — to designate a special camping area for women of color, their lovers, and friends — will be put into effect.

Several other improvements have been made since last year. Tyler has hired the women who cook at the Michigan Women's Music Festival, and they will provide two meals a day to participants. "From what everyone who has gone to Michigan says, the food is great," noted Bernice Lee, who explained that the women cook outdoors in huge pits. Participants can bring in Coleman stoves (propane only) to make coffee and tea, and a limited number of stoves will be available to women who do not own their own.

The festival land is totally private, which will eliminate some of the hassles encountered last year at Camp Mather, which had a public road running through it. "It was tremendously difficult to get a camp this year," said Tyler. "We had to find a large enough camp that was willing to rent to 4000 women, let alone many of us being Lesbians." Ironically, Tyler managed to rent a camp 2 1/2 hours north of San Francisco from the Boy Scouts. On the land is an 80-acre lake, with swimming and boating activities available.

An impressive array of

women performers will appear on the festival's main stage. Bay Area musicians Margie Adam, Meg Christian, Sylvia Kohan, the Alberta Jackson Band, Orquestra Sabrosita, and the Bay Area Women's Philharmonic, as well as East Coast performers Edwina Lee Tyler and A Piece of the World, Deuce, The Harp Band, Kay Gardner, Carol MacDonald and Isis, and Ibis, with Mary Watkins sitting in are scheduled to perform. "We've gotten some of the hottest acts who have appeared at Michigan," Tyler noted.

Fat Lip Readers Theater, and Mother tongue Reader's Theater, and a handful of comics will appear on the festival day stage, which will also have an open mike policy and a lottery system, as well as some scheduled performances.

The festival this year is not sponsoring workshops; however, women have been encouraged to facilitate their own workshops throughout the festival on a variety of topics. A daily schedule will be posted with workshop times and locations. A special networking tent will be set up for women to connect with each other, share information about their organizations, and do coalition building.

Another addition will be a 24-hour Alcoholics Anonymous tent that will be set up and staffed by the Women's Alcohol Coalition in Los Angeles. According to Tyler, there will also be a "rumor control" tent, where women can get accurate information about issues that emerge at the festival.

Camp Tell Me A Riddle, a structured childcare environment for girls under 12 and boys 10 and under, will once again be operating throughout the festival. The Youth Corp, a program which enables younger women to work as apprentices to festival

coordinators, will also be formed.

As in past years, the festival is accessible to disabled women, with concerts interpreted for the hearing impaired. A shuttle bus will be available to transport disabled women around the perimeter of the lake. Around the lake special camping areas will be established for disabled women, women of color, their friends, and lovers, older women, women-only, and chemically free women. Also there will be an area for crafts-women to display their wares, and for concessions.

Since the festival coincides with the Jewish holidays, Yom Kippur services will be held on Sunday evening, September 26th. Jewish women, their friends and lovers are invited to stay on the land for a Monday evening break-fast. A Fall Equinox Celebration is also planned for Thursday night, September 23rd.

Festival tickets are available on a sliding scale for \$80-\$100, with limited weekend passes (Friday and Saturday) available for \$60-\$75. Work-exchange is also available for women who have made appropriate arrangements prior to the festival. Tyler noted that inflation, as well as increased camp rental costs accounted for the price increase.

"Last year we paid \$56,000 in salaries to Lesbians who worked at the festival," she added, "and this year we expect to generate close to a third of a million dollars, most of which goes into the Lesbian community and to Lesbian businesses that are struggling as a result of Reaganomics." Tyler expects to break even on this year's event.

As Tyler concluded, it is becoming increasingly difficult to hold events the magnitude of the upcoming festival. But for the time being, it's full-steam ahead, as the forever ringing telephone at the festival's Valencia Street office indicates. For further information about the West Coast Women's Music Festival call (415) 641-4892. To purchase tickets send a self-addressed stamped envelope to WCWMF, 1195 Valencia St., San Francisco, CA 94110, or stop by the office. Cashier's checks and money orders only.

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BAY AREA REPORTER SEPT. 2, 1982 PAGE 23

STAGE

Japanese American Drama

by Bartlett Naylor

Enter Barrack No. 12-1-A. Located outside of Poston, Arizona, during the middle years of World War II, it is a prison full of Japanese-Americans. There is the Tanaka family, with a matriarch engrossed in more yankee-doodly-dooism than James Cagney; daughter Koko, who is growing both into womanhood and into a world of reality where justice is often hard to find; and the Yoshida family, with Koko's boyfriend Ken, and his bedridden father and his sense of American justice quickly decaying.

This was the world of the unfortunate Japanese-Amer-

ican as portrayed by author Wakako Yamauchi.

The theme, really, is that a people facing diversity react in a diversity of ways. Matriarch Tanaka, for example, witnesses her own staunch patriotism for the stars and stripes erode into the deepest of bitterness. Other members of the camp rebel openly, and still others seep into a psychosomatic sickness. Some even retreat entirely into acting as informants for the prison guards.

In this sense, Yamauchi's play is sophisticated; it is not a bleeding-heart attack on an unthinking American establishment, however unthinking it truly was.

The playwright has also chosen not to develop her limited number of characters deeply. Mrs. Tanaka is a figure who stands taller in memory than in the presentation of the play itself.

As a production, the fledgling Asian American Theatre has yet to straighten several rough edges. Some of the acting is juvenile. Worth attention are Amy Hill as Mrs. Tanaka and Anna Duhay as a lively and sarcastic critic of the Americans.

As theatre, 12-1-A merits consideration as a recreation of a political reality, and as a representation of the trials humans face and how they respond to adversity.

12-1-A
Asian American Theatre
Thru Sept. 26; 752-8324

Mark Blankfield... Together

"Jekyll and Hyde"... Not

by Steve Warren

When Mark Blankfield visits San Francisco it's old home week as he dines with former cronies at — where else? — the Mark, and reminisces about his days here in **Bullshot Crummond** ("1975 to 1977½") and catches up on the local theatre scene.

"I always wanted to work for A.C.T.," he reveals. "I knocked on their door. I came down from Ashland (where he spend three seasons at the Oregon Shakespearean Festival)... but I wasn't willing to go through their apprenticeship program — I'd already been to school."

The luncheon is also a time for us to catch up on Blankfield, who went to L.A. with **Bullshot** and has been there ever since. An ABC special, **The Low Moan Spectacular** led to his becoming part of the **Fridays** company, which has occupied most of the last four years. During one hiatus he played a supporting role in **The Incredible Shrinking Woman** with Lily Tomlin and a gorilla played by Rick "King Kong" Baker. He says that movie "should be studied as an example of how everything can go wrong."

In a masterpiece of timing Blankfield signed a contract for his first starring film, **Jekyll and Hyde... Together**

Again, on a Friday afternoon. The following Monday morning ABC renewed "Fridays" for another season. "If I hadn't signed the contract on Friday ABC wouldn't have let me do the movie," he says.

His last two weeks on the movie coincided with his first two back at "Fridays," and he worked long but invigorating days — 6 AM to 6 PM on **Jekyll and Hyde**, 7:30 to midnight at the tv studio. Rather than being exhausted, he found that the variety of work game him "more vitality."

Although Blankfield has

never done stand-up comedy — "My hat's off to anyone who can" — he has the lunch table in stitches with his story of playing **Hamlet** at the University of Texas: "I saw it as a comedy." He cites the prolonged death scenes in the final act as an example, including **Hamlet's**: "He's the first one to get stabbed and the last one to die... while the people who are poisoned go right away — aargh."

Contrariwise, while the new **Jekyll and Hyde** is played as pure comedy, Blankfield feels that writer-director Jerry Belson has come closer than any previous screen version to capturing what Robert Louis Stevenson was writing about in his original novel, that Jekyll became addicted to drugs and was not evil but "a more sophisticated man reverting back to his animal instincts... a man satiating his desires with no thought of repercussion." Rather than having a "message" about drugs, Blankfield thinks the picture is about "a closer recognition of what man is, and how you can't go back once you've broadened your horizon..."

Blankfield wants to continue broadening his own horizons and to do all kinds of acting, but at the moment,



Dr. Jekyll (Mark Blankfield) ogles a character identified only as "Busty Nurse." This should give you an idea of both the humor and consciousness level of **Jekyll and Hyde... Together** Again.

after eight solid years of work, "I'm ready for a rest."

Jekyll and Hyde... Together Again is hardly worth discussing, especially in serious terms. It demonstrates that Mark Blankfield, who comes across as a younger, less extreme version of Marty Feldman, has great potential for screen comedy; but he needs better material. Aside from such rare funny scenes as one in a Dickensian "charity ward" of the hospital where Jekyll works, **J&H** is aimed at kids who think it's funny to watch someone stick something up their nose and

snort. (Here kid, stick *this* up your nose and snort!)

Of two stereotypical Gay characters who emerge near the end of the movie the best I can say is that they're not as totally offensive as they might have been.

Skip it unless you're feeling real silly. I'll use the remaining space to repeat the joke Blankfield told us as lunch was breaking up:

"What's the difference between a porcupine and a Porsche?"

"On a porcupine the pricks are on the outside." (Royal, Plaza, Geneva D-I)

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Lola

Life in the Fass Lane

Prolific Gay filmmaker Rainer Werner Fassbinder died leaving three films awaiting American release. The first of these, **Lola** is a fable about the corruption of the last good man in Germany.

Von Bohm (Armin Mueller-Stahl) is the new building commissioner in a small German town in the late 50's. As if his purity didn't shine through his every word and deed, American audiences have an edge in recognizing it because the actor is a ringer for Walter Cronkite.

Inspired by **Blue Angel**, which he considered re-making, Fassbinder has this saintly patron corrupted by a cabaret singer named Lola (Barbara Sukowa — no match for Hanna Schygulla but good enough). The director certainly knew how to create heroines other Gay men would respond to — I'll bet he could have made a great **Gone With the Wind**.

Liza got out of the cabaret just in time, because 20 years later it's a full-fledged whorehouse where customers can be part of the entertainment if they're too lazy to go upstairs for sex. But it's all rather joyless with none of the spark of the pre-war cabaret; it's just the place the town's officials go to unwind after a busy day of graft and corruption.

You should spot some contemporary parallels, especially when Reagan's "trickle down" theory is espoused, but the director was just taking an ironic look at how Germany was rebuilt after the war. He had an ambivalent attitude toward the material, obviously making some serious points yet distancing the almost surreal plot from reality with the use of colored fantasy lighting throughout. If this makes critics take the film less seriously, it enhances its entertainment value for audiences.

Not as good as **The Marriage of Maria Braun** but in some ways superior to **Lili Marleen**, **Lola** completes the trilogy those two began. (Vogue)

Demon Pond

Theatrical Fable

by Mark Topkin

The leading lady of **Demon Pond** is no lady. He's Tamasaburo Bando, star of Japan's Grand Kabuki and a remarkable female impersonator. In this highly theatrical supernatural love story, Mr. Bando actually plays two roles, that of Yuri, a beautiful and gentle rural woman, and the supernatural Princess Shirayuki, the embodiment of the Dragon God and the ruler of Demon Pond. Bando is a phenomenal actor to watch: delicate, subtle in gesture and



Tamasaburo Bando as the heroine of **Demon Pond**.

(Continued on page 26.)

CABARET CORNUCOPIA

Broadway's Best Getting Better

JOHN F. KARR

Before you groan at yet another pair of bright young performers singing that tired collection usually called "The Best of Broadway," pay just a little attention. Mary Jo McConnell and Paul Attinello have several decided plusses on their side, and if you enjoy show-tune evenings, theirs is more than the ordinary.

Their title is **50 Years of Broadway**, and they cover ground, bringing us a well chosen program that hits enough standards to let us know where we are and then delights with the unusual, fresh and infrequently heard. They come right up to today, with several excellent numbers from Sondheim's beautiful **Merrily We Roll Along**.



Mary Jo McConnell and Paul Attinello are the cast of **50 Years of Broadway** appearing this month at the Chi-Chi Theatre Club and the Roxy Road house.

FROM FIFTH POSITION

Ballet Wednesdays at the Castro

KEITH WHITE

They really do things on an expansive scale at the Castro Theater, having scheduled ballet double bills for every Wednesday during the month of September and two weeks into October.

The newest film in the latter category is **Children of Theatre Street**, a 1977 documentary detailing the training of dancers in Leningrad's Kirov School, from early childhood to graduation. There are wonderful classroom segments, notably an advanced class of teenaged boys with tender faces and hard, sinewy bodies — fledgling eagles not yet aware of the beauty they've already cultivated. Princess Grace of Monaco narrates elegantly. (October 13)

For Alicia Alonso fans (and I can't imagine anyone not being an Alonso fan) there is the 1976 documentary **Alicia**, showing us the indomitable spirit of the ballerina with the world's longest career — still brilliant despite age (now in her sixties) and blindness. The film includes her celebrated **Carmen**, a "Black Swan" and an early clip from **Giselle**. Shown with the documentary is a full-length film of Alonso in **Giselle**. (September 22)

Nureyev is the only male dancer who has ever gotten tears out of me, and there's naturally, a lot of Nureyev footage scheduled, including his documentary, **I Am A Dancer** (1973). Taken in many settings, it explores the double work with Margot Fonteyn — the most celebrated ballet partnership of the century (including Ashton's "Marguerite and Armand," showing us a vivid Fonteyn in the waning years of her

career). Nureyev conveys more of his inner workings than most dancers can articulate. (September 15)

In performance films, the series opens (September 8) with Nureyev's **Don Quixote** with the Australian Ballet — a very popular film. With it, an older film and my great favorite, **An Evening With The Royal Ballet** (1963), which contains Les Sylphides and "Aurora's Wedding" (Act IV of **Sleeping Beauty**) with Nureyev and Fonteyn at their peaks and a very young Antoinette Sibley and Anthony Dowell dancing the "Bluebird" pas de deux. A very schmaltzy **La Valse** opens this film — dropped from the Royal's repertoire long ago. But the hallmark of **An Evening With The Royal Ballet** is the definitive performance of my favorite classical pas de deux (along with "Bluebird"), **Le Corsaire** — again, Fonteyn and Nureyev, the sensual animal — slamming himself to the floor

Both singers have classically trained techniques, ingratiating sounds and clear diction. They hardly need their mikes, and that's a rare pleasure. Mary Jo belts with the best, but knows when to caress. Each of her numbers is thoroughly characterized, down to a Scotch burr for "Come To Me, Bend To Me." She's the type of outgoing performer which our cabaret goers adore, and I think she'll become a favorite.

Paul Attinello is handsome in an all-American. Gene Kelly manner. He's got dark, expressive eyes and dimples in his blushing cheeks. It's a confident, engaging look, slightly undermined by his present lack of experience. His voice, though, is a clear, theatre-type tenor, very pleasant. Yet he does not get as far inside a song as his partner, and maintains an artistic remove from his audience. When he shares his songs more directly with us, he'll be an irresistible performer.

The excellent duets on "Hard Candy Christmas" and "Could I Leave You?", the expansive "Joanna" from Paul and a rollicking "Johnny One Note" from Mary made the duo a crowd pleaser. Theirs is a pleasurable act I won't mind seeing again.

50 Years of Broadway will be performed at the Chi-Chi Theatre Club on September 6, 12 and 13. Reservations: 392-6213. Also at the Roxy Roadhouse on September 10, 17 and 24, with guest Sean Martinfield, which will enable the performance of "Trio" from **A Little Night Music**.

at Fonteyn's feet at the end and yearning upward. The **Corsaire** is so wonderful they tagged it on again at the end of the film as an encore.

Another very different type of Royal Ballet film doubles with **I Am A Dancer** (September 15), containing the Fokine "Firebird," with designs copied from the original Diaghilev 1926 production; also Ashton's **On-dine** — Fonteyn and Michael Somes. Very exotic fantasies, filmed by Paul Czinner, best of the ballet cinematographers, and the best film of the younger Margot Fonteyn. **The Royal Ballet** (1959)

Bolshoi Ballet films are on September 29 — **Stars of the Russian Ballet** — an old film, and **The Little Hump-Backed Horse**, an old Russian fairytale about which your guess is as good as mine. I only know that Maya Plisetskaya stars in it.

They're dragging out **The Red Shoes** and **Invitation to the Dance** again (though **Red Shoes** is truly hooty and hard to fault) — and the series ends back in Hollywood with the recent Herbert Ross **Nijinski**, generally considered a failure — though George de la Pena is beautiful and the whole movie is visually absorbing.



Alicia Alonso in **Giselle**, which screens at the Castro on September 22.

Accosted?
Don't blow your cool.
Blow your whistle!

"Dear Darlene"

Dear Darlene:

I'm afraid that I may be gay. It started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called **MAGGIE'S**. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?

Bye Bye Bisexual

Dear Bye:

The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at **MAGGIE'S**. If, however, excessive brunching worries you, may I suggest dinner at **MAGGIE'S**. After all, everyone dines, and the fireplace at **MAGGIE'S** is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.

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Politics and Art in Women's Music

JERRY DE GRACIA

If singer/songwriter Cris Williamson were to submit a list of most valued feelings to the *Book of Lists*, it would include the love of music, a passion for ecology, and most important of all, self-respect.

It is that self-respect, so obvious when she talks, which permeates her music and illustrates a belief that through her music she is trying to give people the courage to be who they are all the time.

"The heart of my songs is respect. The object of life is to find your place in the design of things," she said in a recent telephone interview from Arizona where she had been appearing on college campuses as part of Women's Week.

It is difficult to isolate her opinions on various subjects because, in the scheme of life, she believes that nature, women, children and various minorities, who together are not really a minority, are thrown into the same category to be used or subdued.

One the emergence of

feminism and the continuing battle for women's rights, Williamson said that women's lives were unacceptable because they are sex-dominated. They broke from this and continue to struggle for liberation.

"Women hold three important keys to life, the key to the kitchen, the bedroom and the cradle. Because of this power the great equalizing between men and women will happen."

Williamson's concern for ecology stems from growing up in the wilderness of Wyoming. She is the daughter of a forest ranger who taught her to love nature to its fullest.

Her country childhood also explains her anxiety towards city life. "People in the city terrified me," she said, "and the great uncaring I run into when I'm in an urban environment is frightening."

Although she got her first "break" in the recording industry in 1971 with the release of *Cris Williamson*, her



Cris Williamson

first studio album, it wasn't until 1975 and the release of *The Changer and the Changed* on independent Olivia Records that she made substantial headway in the music world.

Olivia Records allowed Williamson artistic control of the album, something she had not found in the mainstream recording industry. Her refusal to give in to mainstream demands is the reason there is a four-year lull in her early recording history.

LATEST ALBUMS

Cris Williamson will be appearing in concert Friday, September 10 at the Berkely Community Theatre to celebrate the release of her sixth album, *Blue Rider*. The release last summer of *Lumiere* marked another daring step in her recording career not so much for its musical content, but for the concept of recording a science-fantasy fable for children.

Lumiere brings out another facet of Williamson's persona — her concern for the children of the world who represent the future generations and their possible destruction through nuclear holocaust.

Williamson said she used a science-fantasy approach because children understand it. She told a hair-raising story about a boy who loved *Battlestar Galactica* so much that he committed suicide because it was taken off the air.

Williamson said that the power brokers of the world who control the panic button to total destruction should have a concern for life but unfortunately do not. They have grown up as twisted children and now they rule the world.

It is because of this belief that she hopes to teach child-

ren to care about others and the world around them so that the leaders of future generations will not be twisted children.

Because she grew up singing with her family it is only natural that she finds security in her love for music. She also finds in it the power to unite people and hopefully give them the courage to think again.

It is unfortunate, she admitted, that in modern society most people are lambs who want to be ruled.

Films

(Continued from page 24.)

nuance. The gender deceit is undetectable.

The central story of *Demon Pond* is a legend involving a bell which, if rung three times a day without fail, appeases the Dragon God and keeps *Demon Pond* from overflowing and flooding the nearby village. Surrounding the legend are the love stories of Yuri and Akira, the keeper of the bell, and Princess Shirayuki and Kengamine (the keeper of another pond).

The stories are told in a mixture of reality and fantasy, heavy on costume, makeup and emotion. The supernatural sequences are complete with anthropomorphized sea and land creatures in modified Kabuki style. The musical score is by Tomita, its most central theme a synthesized "Afternoon of a Faun" which fits the film's form flawlessly.

The film's special effects clearly demonstrate American filmmakers' superiority over their Japanese counterparts, but *Demon Pond's* ultimate aim is more theatricality than magic in the telling of its tale, and, as such, it works well.

Mark Topkin

Georgia Brown

(Continued from page 20.)

said, "I am not a follower. Everything I do is in my work. But I became aware that women heroes were not in the history books." Her participation in *Shoulder to Shoulder* was the result of this knowledge.

Georgia wants men to be as involved in the women's movement as women. "Men are one-half responsible for relationships. We can't do anything without them," she said.

Georgia hasn't been tempted to recreate musical comedy roles already performed by others, although she's been asked. "Angela Lansbury played Mrs. Lovett in *Sweeney Todd* beyond anyone else's capacity," she said. "I'd rather create things myself."

Georgia Brown and *Friends* gives her the platform to create for us a character Georgia knows intimately — herself. With her sterling combination of talent and thought, her award-winning show marks her long overdue return to the musical stage.

Polly Sargeant

O FREUD-E!

We hail the tight T-shirt
And even tighter jeans
For the spell they cast
On all us horny queens.

— by Glenn

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BOOK RACK

Book Reviews by Frank J. Howell

Bowery Boys in Togas

Grecian Fast Action

The Spartan

By Don Harrison
Alyson Publications
\$5.95, Paperback

"Since the time Father Zeus took handsome Ganymede as his eromenos to serve as his cupbearer on Mount Olympus, the ritual of finding a lover has been governed by custom. The approach is made by the older man, the erastes. If he finds you interesting he will try to draw you aside in conversation; getting that far he may brush your face with his fingertips or touch your genitals and then give you the traditional love gift: a cockerel, a hare, a quail, a dog, a horse, even a stag, all leading to a romantic involvement."

Historical novels are probably the greatest challenge in literature. But they possess unique dangers. A good deal of detailed research should be performed by the author because there is an almost overwhelming temptation to project our own desires onto characters from the past. History should happen the way we want it to happen, we think. Historical revision makes a strong wine to drink. This is especially hazardous territory for Gay writers. We have all been informed about the bisexual tendencies of the ancient Greeks and how the well-oiled, strong young men were fond of each other. Naturally, we want a narrative to reflect this truth in a rather obvious fashion.

Unfortunately, reality doth intrude. Greek males were expected to marry and rear children. Yes, they were Gay young blades but family duty came first. We don't know all there is to know about those golden days, so an author is tempted to fill in the gaps with an overflowing imagination.

Mr. Harrison does the best he can with what he has. He is not Mary Renault or Marguerite Yourcenar creating *The Memoirs of Hadrian*. His chronology of the ancient times is chiefly Hollywood Gothic in tone with characters speaking as though they were the Bowery Boys on a lark. Some of the fine details may not always bear close scrutiny. (Example: In one athletic training scene the boxers are using punching bags. We can only speculate as to whether such equipment was utilized in those times.)

Harrison has managed to pull together a reasonably eye-catching adventure with lots of gore and fast action. Pantarkes is a handsome, sixteen year old Greek lad who longs to make good in the Olympics and any other contest he can enter. Unfortunately, in one encounter (he is a wrestler) he kills the son of a prominent citizen and is forced to flee Sparta for his life. He wanders about for two years and is embroiled in



a series of exploits and romantic affairs. The Spartans battle Philip of Macedonia and are defeated. His lover Theagenes is killed, but Philip and his son Alexander take pity on Pantarkes, who is the sole survivor of the battle. In time the boy works his way back to Sparta and a chance to participate in the Olympic Games.

The characters are superficial but likable. Pantarkes seems to surmount all his difficulties with predictable ease. His never loses a single wrestling contest despite all the strain and struggle. He is treated like a king after each victory (just like today) and the world becomes his oyster. His brother Damon also reaps his share of continued good fortune.

But enough of such quibbling. The love scenes are nice, but not too explicit, and the events portrayed move swiftly and easily. This is relaxed reading for a beautiful summer day.

Toomey further infuriates his fans by coming out of the closet.

During his latter years Toomey witnesses a Gay wedding and also enjoys writing plays, novels, and the lyrics to an opera.

The first seventy pages of this grand vision of human folly and fervor are rather slow and confusing, but after that the roller coaster of Toomey's memories takes off and the reader keeps running breathlessly after him. The pages take forever to run out, but we hardly notice.

My only disappointment is that Ken and Carlo never again meet after Carlo becomes Pope. We feel cheated by this turn of events. Burgess probes the religious significance of much that transpires in the novel. Why does he hesitate at this point?

Anthony Burgess is noted chiefly for his *Clockwork Orange* (1962). He has produced at least eighteen novels and eight nonfiction books, which is amazing, considering he wrote little until he was thirty-nine. He is now sixty-five. His range is awe-inspiring, to put it lightly. He composes music of various sorts and speaks French, Spanish, German, Russian, Italian, Mandarin Chinese, and the Malay tongue.

Burgess is a master creator for our times and he has given us a wise and tempered ode to the 20th century.

**Burgess has given us
a wise
and tempered ode
to the 20th century.**

During World War II he is arrested by the Nazis during a stay in Austria and is accused of treason by the British government.

After the war he testifies in a bizarre censorship trial on behalf of a book of poems, *The Love of Jesus Christ*. The British public is outraged by the physical love affairs which Jesus has with his disciples, according to the poet.

A Roller Coaster Recreation

Earthly Powers

By Anthony Burgess
Avon - \$3.95, Paperback

"Carlo," I said with some weariness, "... God made me as a being desirous of spilling seed in forbidden places. God made me incapable of the ordinary philoprogenitive lusts of man ... I haven't your sense of vocation. I need the release and comfort of the flesh ... One of these days you'll have to change that dogma. There's plenty of seed in the world, too much. Onan committed no real sin. He was just ahead of his time."

The novel is generally thought to be the favorite format for authors because the writer can literally sprawl out in all directions in a leisurely manner. This is what Burgess, a Renaissance man of our day, has managed to bring off in fine fashion.

Kenneth Marchal Toomey is an internationally famous author who is probably modeled after Somerset Maugham. He roams the world in search of stories and a vague search for love.

His life is paralleled by that of his brother-in-law, Don Carlo Campanati, a strong-willed priest who becomes Pope (based loosely on John XXIII).

The time frame is enormous, stretching from pre-World War I to 1980, when Toomey is eighty-two and looks back over a series of life events.

Deeply embedded in this broad canvas is Toomey and his gradual acceptance of a Gay nature. He confesses his feelings to his mother who is properly horrified and refuses to come to terms with Greek passion.

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SPORTS SECTION

TGWEDNESDAYNBL

Final Team Standings

JERRY R. DE YOUNG

On August 25th, the 1982 TGWNBL Summer season took its place among the past great bowling seasons. It seemed to be a bit more special than most of its predecessors, though. For example, during its span, its members bowled a total of 349 200+ games, supported by no less than 23 600+ series. And, bizarre as it may seem, the record high number of 200+ games was established on the last evening of bowling. The following 24 champions certainly deserve a gesture of respect when you find yourself in their presence next.

Tim Hagerman (OTM).....	223 & 225
Ralph Bremner (FEP).....	219
Bob Rolison (PWIL).....	217
Mal Garcia (PB).....	217
Ray Padua (PWIL).....	215
Lowell Hills (FEP).....	214
Eddie Carmick (S.I.).....	213
Aubrey Palmer (FEP).....	205 & 212
Angelo Maggio (P-I).....	212
Patrick Learnihan (Ambush).....	210
Adrian Stenson (PWIL).....	203 & 207
Robert Montaldo (PWIL).....	205
Art Toth (P-I).....	204 & 204
Dennis McLain (FEP).....	202
Ronal K. McKay (WS).....	202
Darrell Thomas (PWIL).....	202
Keith Ray (Blinds).....	201
Andres Colon (PB).....	200
Whit Gray (49ets).....	200
Jack Mitchell (49ets).....	200

FINAL TEAM STANDINGS

In the four season's-high categories, Keith Ray copped the H.S.G. position with an amazing 257; Aubrey Palmer dominated the H.S.S. ranking with his soaring 691 series; Jack Mitchell seized the H.H.G. listing with a towering 284 handicap game; and finally, Aubrey Palmer captured the H.H.S. top spot with a fantastic 736. Far more than exceptional.

And now, what you all

have been waiting for: the final team standings for the 1982 Summer season.

	W	L
1. Play With It Ltd.	44 1/2	24 1/2
2. Grady's	40	29
3. Badlands	40	29
4. Five Easy Pieces	38 1/2	30 1/2
5. Ambush	38 1/2	30 1/2
6. On The Mark	38	31
7. Park Bowl	38	31
8. Pilsner I	37	32
9. Temptations	36	33
10. Sweet Inspirations	35 1/2	33 1/2
11. Tits and Ass	35 1/2	33 1/2
12. White Swallow	34 1/2	34 1/2
13. Trax	34 1/2	34 1/2
14. 49ettes	34 1/2	34 1/2
15. Deluxe	34	35
16. Pendulum	33	36
17. Unmentionables	33	36
18. Spectacles	31 1/2	37 1/2
19. Pilsner III	31 1/2	37 1/2
20. Pilsner II	28 1/2	40 1/2
21. Fred and Ethels	26 1/2	42 1/2
22. Arena	14	55

Making a last desperate lunge for the top, the quintuple of the 49ets, P-I, FEP, F&E, and the Unmentionables won all three of their games on the last night of bowling. (Almost made it, too!)

As a parting note, please let me remind you that the Winter League will start on September 15. The pre-game meeting at which we elect officers and vote on by-laws will commence at 7:30 on the second floor of Park Bowl. Also, the TGWNBL has room for some individual bowlers, but, sorry to say, there is not room left for new teams. If you would like to join an existing team, please phone Park Bowl at 752-2366 and put your name on the list.

So, till the 15th, rest up and be sure to watch Saturday bowling on TV. There's some hunky numbers behind those balls.

Double Run

The Front Runners have two runs scheduled for Labor Day weekend. The Stern Grove run on September 5 is 2 or 3.6 miles with some hills. Meet at Crestlake Dr. parking lot, off Sloat between 23rd and 24th Avenues; 10 AM.

On September 6, the Lom-

bard Gate run will meet at Lombard and Lyon for a 3.4 mile run with some hills; 10 AM.

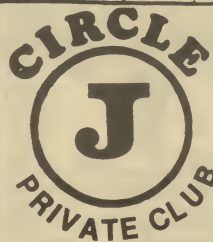
Saturday Fun Runs meet at Stow Lake Boat House in Golden Gate Park at 10 AM each week.

— Party Correction —

Friday, September 3
GAY WORLD SERIES PARTY
8PM (Sorry for the mistake!)

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Gay Athletic Games Competition Schedule

Tickets are still available for the Closing Day Ceremonies, Sunday, September 5 at Noon. Don't miss the Parade of Champions, 800-voice Chorus and Stephanie Mills, but beware of counterfeit tickets!

WHAT	Thur. Sept. 2	Fri. Sept. 3	Sat. Sept. 4	Sun. Sept 5	WHERE
Basketball	5 pm-10 pm	5 pm-10 pm			Kezar Pavilion Stanyan & Waller
Billiards	8 pm-m'nite	8 pm-m'nite	7 pm-m'nite		Park Bowl 1855 Haight
Bowling	8 pm-m'nite	8 pm-m'nite	7 pm-m'nite		Park Bowl 1855 Haight
Boxing			10 am-10 pm		Kezar Pavilion Stanyan & Waller
Cycling			7 am Massed Start	7 am Cyclo-Cross	Golden Gate Park
Physique	2 pm-4 pm 8 pm-10 pm				Castro Theater 429 Castro
Soccer	4 pm-6 pm	2 pm-6 pm			Kezar Stadium Stanyan & Waller
Softball	10 am-4 pm	10 am-4 pm	10 am-4 pm		Lang Field Turk & Gough
Tennis	9 am-6 pm	9 am-6 pm	9 am-6 pm		S.F. City College 50 Phelan Ave.
Volleyball	4 pm-9 pm	6 pm-10 pm	6 pm-11 pm		S.F. City College 50 Phelan Ave.

World Series Begins

by Chuck Smith

The tournament is underway and the competition is very keen. By the time you read this, we will be into the quarter finals and we have seen nothing but excellent softball. The social events have been fun, also, and, judging from the players' reactions, they are partying as well as they are playing! WHAT A FESTIVE BUNCH! These festivities will climax this Saturday (4) with the championship games at Balboa Park (Ocean and San Jose Aves.) beginning at 10:30 AM. The evening will conclude with the SERIES VI

BANQUET, where we will present the Champions and be well fed and entertained. During that evening we will also draw the winning truck raffle ticket.

San Francisco is being well-represented by the PENDULUM PIRATES — probably the best team we have ever fielded for a World Series. But they are pitted against some stiff competition. First to arrive was the GAY 90's team from Twin Cities, followed by the PHARR LIBRARY from Atlanta, THE PUB from New Haven, and the CHAPS team from Boston. Also in town to compete are DIRTY

SALLY'S from Houston (a real raucous group!), GRIFF'S from Los Angeles (the defending champs), THE EAGLE of New York, WRECK ROOM of Milwaukee, ANNEX 2 from Chicago and the EAST SIDE RAIDERS from Toronto. They all have excellent teams and will do their best to break up Los Angeles' near-monopoly of the championship title. They will also have to outplay a hard-charging Pendulum team. Come out to the field, have lunch (good food will be available) and see some excellent athletes playing top-notch softball.

Women's Bowling League Ends Summer

The San Francisco Women's Business Bowling League wrapped up the summer Tournament with Rub-A-Dub-Scrub in First Place, Maud's Squad in Second and Artemis in Third.

High scorers were Virginia Brusco (High Scratch Series — 627), Dolores Rodgers (High Scratch Game — 225), Jean Polwin (High Handicap Game — 267) and Gale Rodgers (High Handicap Series — 722). Most improved player was Dolores.



The first place team members are (L. to R.) June Jennings, Virginia Brusco, Joan Shepard and Lynda Palma. At right are League President Bernice Straub and Secretary-Treasurer Jana Ricker-son. (Photo: Schultz)

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MY KNIGHTS IN LEATHER

Engaging Engagement

KARL STEWART

HOT KNIGHTS, SUMMER KNIGHTS

Steamy . . . that's the way you think of it. The men . . . all hot fuckers, the kind one dreams about, jacks off to. The Hothouse's Third Anniversary Party last Friday was one of those nights. It wasn't just S&S (Stand & Stare) as the Hothouse can be at times, but hot and friendly. Louis Gaspar, HH owner, manned the DJ booth himself; Greg Smith and Tony Medrano checked us in to champagne and decor by "Wilkes Bashford" himself. Managers Gene Larimy and Tony Davis were the perfect hosts, as Ron Dobson kept the energy "flowing." Jim Cvitanich, Mr. SF Leather, celebrated his birthday there, as only a man as swarthy and sleazy can. Sedate little Phil found himself a Daddy in the darkness of the bunk room, with the aid of five heaving hulks, as Dick Collier of Troc fame came by to play and pay his respects. The Folsom Street Hotel's Bill Dubilier held a mighty sweaty court in his room with Jim as the prime beef inspector. You could tell the boat had landed. There were athletes "working out" all over the place, getting in shape for the Games the next day. Gary, of the Mr. S. Products cutting room, had a reeeeeeeal good time cutting a new swath of intimacy. The huge cake was cut by Tony at 1 AM, which gave us fortification to go on all night. The HOTHOUSE has given the So/M scene a three-year run of Heat and Sweat that none can match . . . and we are grateful to Louis and the gang for their love and innovation. Go on, Men!

KNIGHTS OF THE LENS

Last Thursday was the night of viewing the darkroom delights So/M. Ricchardo Scalerio held his New York style soiree Upstairs at the Ambush with new work of an intriguing nature. The dark, lucid images of idyllic scenery are spiced with a tasteful dildo.



Hothouse owner Louis Gaspar (left) celebrated the club's third anniversary with friend Kenny Frieson. (Photo: Rink)

which provides the repeated theme of his show. Richard Roesener, that sexy artist who provides us with natural and tawny pen and ink work, kept the crew amused, while Jim Leff stopped by to admire the mounting. Victor Arimondi tells me he is giving up the Gay life of a SF photog to take a position at I. Magnin, NYC, in their production department. That's a big loss to Mecca. All in all, Ricchardo came in with a good effort, and we'll be looking forward to more of his photo-innovation.

Across the street at the Arena, Terry Thompson gave us a rare and special treat with a reception and photo show for the Gay Games. Joe Altman commanded the walls of the "back room" with his stunning photo-images of manhood. Joe's six months of work looks more like six years. He is a technical wizard, almost achieving the courtly imagery of Sir Cecil Beaton, with an eye for the sexual quality that only a San Francisco Man possesses.

He told me, "I like to get at the gist of it, in the eyes. It says a lot." The most commanding image is what I call "Pillow Talk," about which Joe says, "It's very intense. When I took that print, I stared at it for two weeks. I said to myself, 'I took that?'" The model is athletic, sexual, sensuous. Joe disclosed that one person told him, "It looks like he just finished playing basketball," while another said, "He looks like he just got fucked!" Mr. Altman shared, "Photography is something that I want to do. I'm proud that I'm able to do this, to capture the very basic Male, the gist of Gay men. Not just Gay men, but that which is MAN."

And what men . . . many of Joe's models were in attendance, heating up the evening air. Ron Pierson and Joseph Fiorella, both muscled and seething. Athletic Don Kimball with his basketball, and David Decker in Leather

were refreshing to meet and talk to after admiring them on the wall. Heavily featured was Grant Yarbrough, as he was among the recent group to appear in *Manifest* magazine, where Joe gave a salute to the Gay Games in portfolio form. Grant told me, "Joe is a perfectionist; we spent eight hours just getting one shot he could live with."

ILLITERATION LINGO

Those men who provide us with printed amusement have been busy. You'll find the firm little controller for Oasis, John Ortis, in *Honcho* magazine's October issue. The photographer somehow even got the little bastard to smile. In its companion mag, *Mandate*, Don Beavers has a haunting expose on Marilyn Monroe. John Embry, publisher of SF's *Drummer*, tells me they are coming out with a first, a special issue devoted to Daddies. It's about time someone gave the revered older men in Leather their due.

Fred Leahy and Ethyl are going to publish *In This Week*, a digest-sized entertainment weekly. Fred and staff are out with cameras shooting the major events of SF for their first issue. Sounds strangely like *Gay Life*. doesn't it?

Randy Alfred is no longer with the *Sentinel* and is a prize waiting to be won by some smart word pusher. His last paper was a real piece of gold.

Mr. Marcus — you know him, the Luella Parsons of SF — is soon to be wed. I'm told. The only question is, who will wear the wedding dress?

SUNDAY KNIGHTS

The old professor has returned. Jon Sims, daddy of Gay Marching Bands, has returned to SF after a six-month jaunt about the globe. The SF Marching Band turned out in force to give him and the visiting LA Band (here for the Gay Games) a champagne brunch at Leatherman Jerry Campbell's tree house. The patio was filled with tanning bodies. There are some genuine leather hunkies in the LA band, who told me that SF wine and dined 'em, then showed 'em what Crisco is really used for.

Later, So/M warmed under the blazing sun as The Stables held the First Annual Cave Memorial Beer Bust. The Sunday crowd, tired and fulfilled after a weekend of fun and funk, eased into an afternoon of congenial chatter. David and Jim of the Catcombs taunted John Twigg and Bob Lee (who will head the Leatherworld staff after its sale to Houston's Joe Cash) as The *Drummer* Boys, John Embry, Mario Simmon, and their photo star Jim Wigler, basked. Ken and Choux of Complete Bar Supply discussed with Randy West his latest neon project, an animated piece which sounds captivating. We were attended to by Ted Williams, Bob Kovack (of Sleaford Attack al-

bum fame) and blond, lean John Scholten. The Daddies were out in force. Rick Demarest and Dan Burnes moved on the unsuspecting revelers.

while furry Dennis Phelan just looked gorgeous, as usual. Hank Trout escorted Clark, here for the wrestling compe-

(Continued on next page)

After the Gay Games
Play at the Caldron's

SEXUAL GAMES PARTY

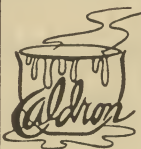
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(Continued from previous page)

tion of the Games. Hank is heading the team at Savages, where Richard Locke will open the renovated pleasure palace on Friday night.

PARTY KNIGHTS

The salmon and champagne were terrific. The whole Leather crowd of So/M migrated to "Perverst Heights" for my engagement party to Michael Gill. He and I want to thank all of our friends for their love and accolades, and for invading the Pac/Heights bars with black leather last Saturday night. That exuberant little leather hobbit, Grand Duchess Kitty, led a crew of bechapped rowdies into Alta Plaza, and the sweater queens nearly lost their collective alpacas. Great Stuff! We had a ball.

Speaking of celebrations, Mike Keeler tore through



Is it a trend? Gay men go suburban? A week after an all-male marriage at the Eagle, Karl Steward and Michael Gill had an engagement party, complete with an announcement from their proud parents. (Photo: Rink)

Chez Mollet Sunday eve, to the dismay of our favorite disco princesses. Happy birthday, buddy, Michael Hopper, Frank, Doug, and the Filipino Princess held a wonderful dinner party for the gang, to show the Mr. International Leather Contest '82 tape.

They all left with crotches wet over the winner, Luke Daniel.

Thanks for being with me this week. Keep seeking the sunshine, brothers. ■

Karl Steward

Karl's Calendar

Thursday 2: Schnapps Party
— Rumpelminze 100#, \$1 each, Stables.

Friday 3: Full Moon Party, Animals.

Savages Opening Party, starring Richard Locke; first show, 8pm; 220 Jones.

Troc/Hothouse Fantasy Party for the "Games;" no membership required through Tuesday.

Gay Games Party, Stables, 8pm.

Country Dance, Rawhide; instruction begins at 7:30pm.

Saturday 4: Fifth Anniversary Party, 1808 Club, featuring Punch & Prizes (through 9/12).

Leather/Levi Party, Stables, Boot Black on Duty.

Sylvester's Birthday Party, with Patrick Cowley Singers, 9/3-6 at the Woods.

Sunday 5: Border Patrol Beer Bust, SF Eagle, 3:30-7pm; \$5 adv., \$6 at the door.

Sunday Brunch Bash, Stables, 11am-2pm, well drink included.

Sexual Games Party, Cal-dron, 9pm; Gay athletes in free w/ID.

Monday 6: Labor Day Party, Animals.

Wednesday 8: Black Plague Party, The Boot Camp; full leather in free, 9pm; membership \$5.

Glandular Dandy Leo Ford appears for the first time on local stages with his solo show September 3 and 4. The act was so sensational that he was forced to perform it for several months in New York. It's unveiling here is part of a double-bill Leo is sharing with The Sisters of Perpetual Indulgence as a benefit to reprint their War on V.D. pamphlet. Leo will perform in tandem with the Sisters as well as alone in his gonadal glory. This special midnight show will be at the Nob Hill Theatre, 729 Bush, at Mid-night both nights. Tickets are \$10 each.

SWEETLIPS SEZ

Braunschweiger!

DICK WALTERS

If you missed Opening Day of the Gay Games, you missed one of the finest produced events that has been put on in this city. Tom Waddell and the entire staff and contestants should be congratulated for such a stirring event. So don't miss the Closing Day ceremonies! Tickets are still available for only \$15 at Gay Games Headquarters on Castro Street and at Headlines.

River Village is one of the most complete and comfortable lodges in Russian River to either stay at or just to enjoy the hospitality of the bar and the great food, especially if "Alice Dee Tripp" (aka Dennis) happens to be your waiter. He's an efficient, pleasant, and handsome young man; aren't I right, Gary, Paul and Rene? The River Village bar

also has a menu of the different and appealing coffee drinks and I can't wait 'til I start drinking again so that I may spend a few days there just trying out different things! Are you reading this, Dennis?

A message to Paul of the Pines, from Richard: Would you like me better if I spoke Spanish?

Don Silvers, one of our favorites, just had a silver relined job and I am looking forward (or is that backward?) to see if it is in better working order.

Luigi (Columbia Realty and numerous bars) is having one of his oldest friends visit him for a few weeks, Bill Mackey from Portland, who I haven't seen in years. It's been a long time since Keno's on Golden Gate Avenue; isn't it, Luigi? But then, you liked chicken

even then.

"Big Boy" Jack of the Rusty Nail is leaving today for a month's vacation in Germany. Is Hans of the Cinch and other bars letting you take his "loot" back for him, Jack, or are you meeting him over there?

Remember to check with Metz or Peter at Sutter's Mill if you are interested in the Labor Day races at Bay Meadows . . . they are a lot of fun; right, Big Ruth Daley?

Nooch of Google's reports that his boss, Jim Anderson, and his dog look the same . . . CHUNKY!

You can now become a member of Savages (formerly The Screening Room) for only \$2. I wonder if my \$5 membership is still valid. I understand that they have done a marvelous job on remodeling, etc.; is that right, Mr. Karr? (Editor's Note: Singe your eyeballs, Sweet Lips, on a description of Savages in this week's Porn Corner. J.F. Karr)

(Continued on page 32.)

PORN CORNER

Time to Get Savage

KARR

As disco dances go, it was a nice disco dance. But *Celestial Lords* was billed as a stage extravaganza, and although somewhat extravagant and on stage, it wasn't what the ads promised. The party figures into this column because of the near nudity of the half-dozen competition bodybuilders who commanded attention during the incomprehensible ballet episodes that made up whatever the stage entertainment was supposed to be. I don't know who talked these guys into wearing nothing but the tiniest of dance belts and G-strings, but the unveiled gluteus maximi of these men were stunning, and never revealed during physique competitions. These rears were Mt. Rushmore in size and seemed as hard. We've all seen the topside muscles of these title holders — I'm now eternally grateful for their revealing this "derriere" pair of muscles.

Other than that, the promises of the *Celestial Lords* ad campaign were lies. I saw no "exploding novas," "space-ships in battle," or "cascading lava." Past the gorgeous flexings of the male and female bodybuilders, there was a good deal less here than promised, and not enough to sustain interest.

★ ★ ★

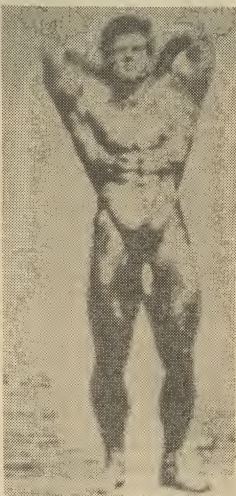
Steve Reeves would have been comfortable in *Celestial Lords*, for he made a sizable career and income from displaying his body to adulating fans. The roles he played on screen were more savage than the packaged hollow-ness of *Celestial Lords*. He played Samson, Hercules, and other heroes in several body-rippling roles in the 1950s, after winning the Mr. World title.

The photo which accompanies this article is Mr. Reeves — although it may be a fake. A loyal reader sent it in with this letter.

"Sirs: Months ago a reader asked whatever happened to Steve Reeves. Does he have a brain; is he Gay; does anyone have a nude of him, etc.

I finally found the enclosed lost nude. It's him. He truly was magnificent. What does he look like today? Ruggedly maturing, greying, and still quite good. About four months ago he was featured on a TV talk show (discussing his recently published book *Powerwalking*).

He lives with his wife on a California ranch where he breeds horses, the Morgan strain used by the U.S. Cavalry. There was a film clip of him working out in his workout room at home; he appears less bulky now.



It's possible that not all of this photo is Steve Reeves.

Reeves sounded happy, easy-going, and nice, and stated he'd made the ranch downpayment from his very first check making those Italian Hercules movies nearly thirty years ago.

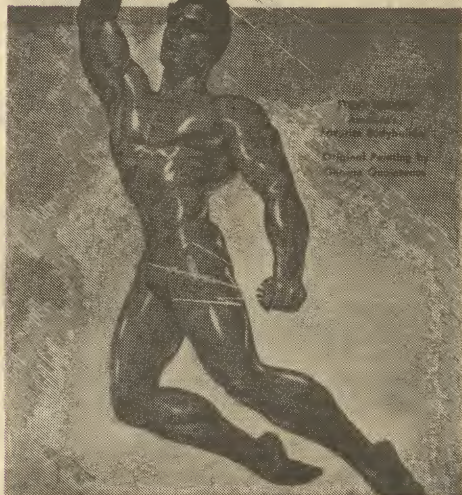
I'm afraid I may have disappointed your readers in some aspects, but Steve Reeves at age 56 has it all together. More power to him."

If anyone is disappointed with the news about Mr. Reeves, they should retain the photo and go back to their daydreams. In my mind, he's savage.

★ ★ ★

ADONIS

THE MAGAZINE OF THE MALE PHYSIQUE



Steve Reeves depicted in the heavens by Quaintance, on a magazine cover.

Finally, the event I've been waiting months for has arrived. With three days of unique events capped by nightly performances by that savage at one-handed action, Richard Locke, *Savages* celebrates and announces its arrival on our private club-porn palace scene. From what I can tell from touring the facility and talking with the owner and manager, *Savages* is going to live up to its promises. This new club is all there and just waiting to explode. All it needs is you — it sure is gonna have me!

Savages used to be The Screening Room, and in the

change has overhauled a lot more than its name. The entire concept of Gay movie theatres has been brought up to date by the creation of *Savages*. There'll still be a new double feature at *Savages* every week, just as there was at The Screening Room, but the films may be the least important part of what's going to be happening at 220 Jones Street.

Savages is a private club, requiring a membership card. As such, the behavior inside is up to the whim of its members. With the facilities provided, there are going to be members and Members. Try

this list of facilities to encourage your whims.

Upstairs Playroom. A mirrored playroom fully equipped with bunkbeds, slings, and an unusual suspended saddle with the unique property of spreading those cheeks.

Booth Maze. The traditional glory hole row of closets has been stood on its head at *Savages*. These booths are five-sided; seen from above this maze of nearly 50 booths resembles a honeycomb. Paths lead through the maze and multiple doors encourage

(Continued on next page)

Wow! Watta' Wopper!

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TWISTED THAT YOU'D
BEG JUST FOR THE CHANCE
TO SINK HIS MASSIVE
LOVE TOOL DOWN YOUR
USUALLY SENSITIVE
THROAT OR, WORSE YET,
UP YOUR SUDDENLY RIPE
PULSATING PINK ROSE
BUD?

& FINALLY, COULD YOU
ASK HIM TO GIVE UP
THE L-O-W LIFE, THE
HOT STEAMY SOUL LIFE
THAT HE CALLS HIS
HOME?

BUT THEN AGAIN
MAYBE YOU'D JUST
LIKE TO SEE HIM IN
A HORNY FLICK.

MYLES (well maybe a
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Quaint and Hot — Quaintance Returns

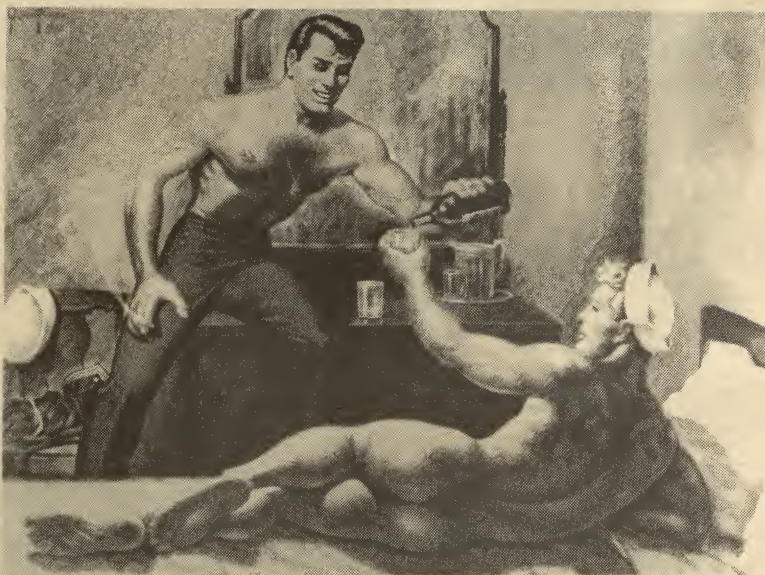
Although it sounds fictitious, Quaintance is his actual name. George Quaintance. He was born around 1915 in the Blue Mountain Range of Virginia and raised on a farm. An only child, he spent his time doodling. His family, with some foresight, realized he'd never be a farmer and sent him to school in Washington D.C. Another thing they couldn't foresee was that their son George would become the most popular homosexual artist of his time.

Although it sounds fictitious, Quaintance is his actual name. George Quaintance. He was born around 1915 in the Blue Mountain Range of Virginia and raised on a farm. An only child, he spent his time doodling. His family, with some foresight, realized he'd never be a farmer and sent him to school in Washington D.C. Another thing they couldn't foresee was that their son George would become the most popular homosexual artist of his time.

Trained as a graphic artist, Quaintance set up his first studio in New York City while in his early 20's and later

moved to Los Angeles. Here, in the late 1940's, he began the series of commissioned artwork for physique magazines that has secured his fame. One last move took him to Phoenix, where he was surrounded by the Western geography he loved to depict in his paintings. He died there in November of 1957 at the height of his fame, before changing tastes and expansive laws could make his depictions out of date.

Twenty-five years after his death, Quaintance's fame is being reborn, and the masculine eroticism of his paintings is reaching a new audience.



"Shore Leave" by Quaintance.



"Moonlight" by Quaintance.

San Francisco Quaintance collector Ted Smith has reproduced as note cards a dozen Quaintance paintings. These are now available, in the glowingly technicolor hues of the originals, in many card stores.

Quaintance drew from live models, and the finished paintings resemble the original model. Jim Bishop and the then newly-chosen Mr. America, Steve Reeves, were among his models, not all of whom were Gay. Quaintance, a body builder himself, was an exemplar of the "manly" style, in an era when the demarcation between Gay and straight looks wasn't pronounced. Quaintance desired the homosexuality of his paintings to be inferred: it was never explicit. He'd like us to believe these are straight men, in relaxed moments of close camaraderie. That's one of the oldest homosexual fantasies, and contributes heavily to the frequently quaint eroticism of the paintings.

The use of cowboys and themes of the West seem archetypically Gay, but were trendsetting when Quaintance used them. He recog-

nized the cult of the cowboy and sailor, the physical laborer, and repeated these themes. The interaction between his men is never hostile. There is no macho role playing, the relationship based not on submission and domination as in most modern eroticism, but on an equality, camaraderie.

Critics haven't been as kind to the works as the public, downgrading their artistry to call them erotic illustration, Kitsch. Emotions are highly sentimentalized in Quaintance, and the mixture of prudence and prudery creates an artificiality that to many is camp.

"But this camp is part of our mythology," says collector Smith, "and it's good to have

it back. These works were done during the Eisenhower era," Smith reminded, "and they tell of the prudery and repression of their time. They have an innocence, though that is refreshing, endearing, and in many cases, still erotic."

Rescued now from the pages of "Demi-God," "Physique Pictorial" and other 1950's muscle magazines, the florid, dusky colors and romantic, erotic work of Quaintance is receiving a well-deserved retrospective. While sometimes unintentionally humorous, Quaintance's passionate devotion to the pure relationships of young man to young man and the ideal of the virile and well developed still move the Gay consciousness.

PORN

wandering and mystery. Plain walls aren't enough for this labyrinth — some of the walls are chain-link fence, clear plexiglass, or full-length mirror. When the management says this Maze has no equal on the planet when it comes to sex facilities they aren't just hyping us.

Also in this huge downstairs area are **The Cockfight Arena**, a permanent wrestling and boxing facility with a 10x10 wrestling mat surrounded on three sides by padded bleachers for spectators or play...

Water Sports Corner, Shower Shots including showers and douche equipment, and **Orgy Bed** big enough to hold 12 or more on leather padding.

And there's more. The theatre itself has been remodeled and now has enticing chest-high cubicles at the rear so you can watch and play at the same time.

Sweet Lips

Continued from page 30

On Wednesday the 15th, the popular Queen Mary's Pub on Turk Street will be celebrating its Fourth Anniversary... you didn't think that you would last that long; did you, Empress Reba? Keep that date open, as you know how Roger Hall and Daddy Joe Roland like to do parties up big...

It was pleasant to run into Gary (Orchid) MacDonald and Danny Woodland at Fife's the other day... there are some real beauties running around at Fife's — if you can get them to stop for a

Savages Grand Opening weekend is right now, September 3 through 5. Richard Locke brings his one-handed show to stage nightly at 8 and 12PM. Wrestlers, boxers, and fighters will oil up and keep the action going in the Cockfight Arena, and **Heatstroke** and **El Paso Wrecking Co.** will be showing in the theatre.

In the future **Savages** promises "Savage Moon Parties" to coincide with each month's full moon, free passes to anyone willing to prove that he has 8 inches or more, and the best in movies.

With the facilities offered, and the emphasis shifted from the screen to real life, **Savages** may become the ultimate sporting palace. With Richard Locke's show for openers, and a full moon on opening night, this club is gonna live up to its name.

I'm probably going to have to file a change of address to their honeycomb maze.

Karr

moment.

Yes, it is true that the Trench is now a private club, open from 10PM all night. Guess you'll get to sleep in the mornings now, Norman; but you had better get a lot of yellow hankies, dear... isn't that right, Bill Wright?

The Club Orient Express Baths at 875 Post Street is opening next Thursday, and this should be an interesting bath house, as they advertise "Where East Meets West." Guess we'll have to try this one out; won't we, CHEF and Jim D.G.?

Sweet Lips

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E35

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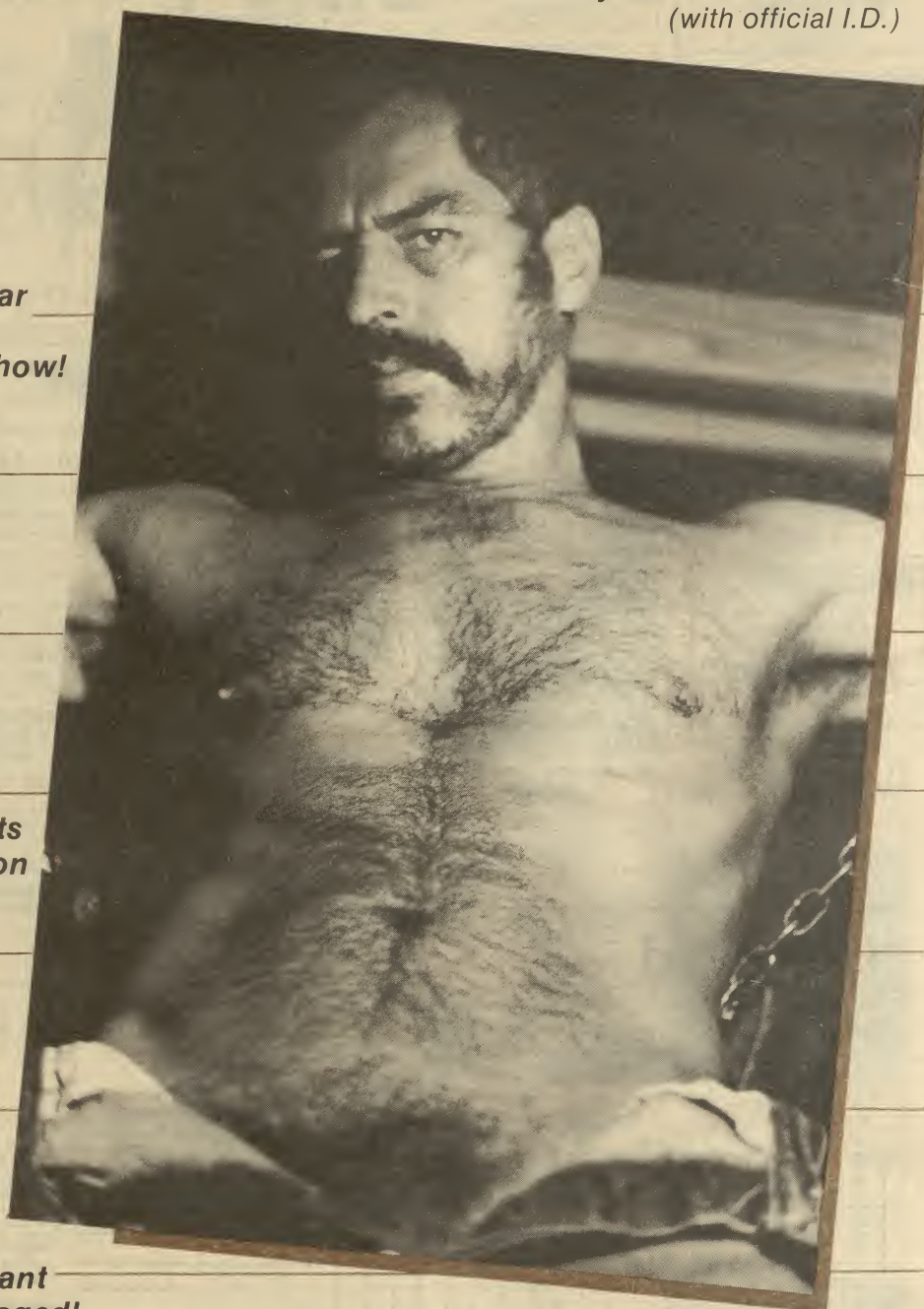
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